

3rd Movement from La Primavera (Spring from The Four Seasons) by
A Vivaldi
Arranged for Saxophone Quintet (or Saxophone Choir)

The following pages contain the parts for an arrangement for a saxophone SAATB quintet (or saxophone choir).

IMPORTANT NOTE: This is a scan of hand-written parts. When printing, choose the option to "Fit to Printable Area" or "Shrink to Printable Area" to get all of the scanned area onto an 8.5x11 page.

Comments regarding the arrangement:

- The original key was lowered a major 3rd.
- This works well with parts played by multiple players in a saxophone choir setting.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the arrangement, please let me know so I can publish corrections.

B♭ Soprano Saxophone Concerto No. 1 La Primavera (Spring) A. Vivaldi

III - Danza Pastorale

Allegro

5

9

13 Sob

17 Sob

21 Tutti

25

29

33

37

41

45

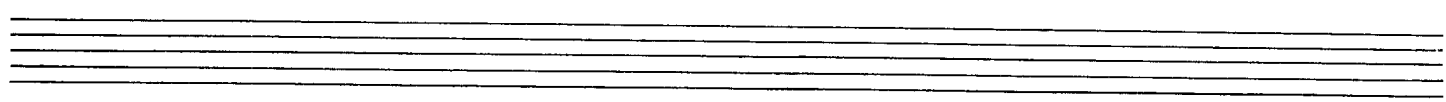
49

p

f

Sob

Tutti



Musical score for Soprano part, measures 53-92. The score is written on a single staff in G major (one sharp) and 8/8 time. It features a series of eighth-note patterns with various dynamics and performance markings. Measure numbers 53, 57, 61, 65, 69, 73, 77, 81, 85, and 89 are boxed. Performance markings include 'Tutti' (measures 57, 81), 'f' (measures 57, 61, 81), 'S₆' (measure 73), and 'p' (measure 89). The piece concludes with a double bar line and a fermata in measure 92, with the page number '8/88' written below.

Four empty musical staves, each consisting of five horizontal lines, provided for other instruments or voices.

E♭ Alto Saxophone I Concerto No. 1 La Primavera (Spring) A. Vivaldi

III - Danza Pastorale

Allegro

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains the first eight measures of the piece, starting with a piano (p) dynamic marking.

5

Musical staff 2: Continuation of the musical notation from the first staff, measures 9 through 16.

9

Musical staff 3: Continuation of the musical notation, measures 17 through 24.

13

Musical staff 4: Continuation of the musical notation, measures 25 through 32. This staff includes the instruction "Solo" above the staff.

Solo

Solo

Solo

17

21

Musical staff 5: Continuation of the musical notation, measures 33 through 40. This staff includes the instruction "Tutti" above the staff.

Tutti

25

Musical staff 6: Continuation of the musical notation, measures 41 through 48. This staff includes dynamic markings "p" and "f".

29

Musical staff 7: Continuation of the musical notation, measures 49 through 56. This staff includes the instruction "Solo" above the staff.

33

Solo

37

Musical staff 8: Continuation of the musical notation, measures 57 through 64.

41

45

Musical staff 9: Continuation of the musical notation, measures 65 through 72. This staff includes the instruction "Tutti" above the staff.

Tutti

49

p

53

Musical staff 10: Continuation of the musical notation, measures 73 through 80.

Two empty musical staves at the bottom of the page.

57

61

65

69

73

77

81

85

f

p

Tutti

Sob

8/88

E♭ Alto Saxophone II Concerto No. 1
La Primavera (Spring)
A. Vivaldi

III - Danza Pastorale

Allegro

5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73

p *f* *sf* *tr* *Tutti*

77

81

85

89

p

3/88

B♭ Tenor Saxophone Concerto No. 1 A. Vivaldi
La Primavera (Spring)

Allegro

III - Danza Pastorale

5

9

13

17

21

Tutti

25

29

33

37

41

45

Tutti

49

53

57

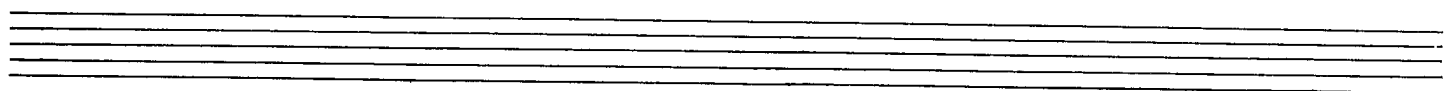
Tutti

61

65

69

73



77

Tutti

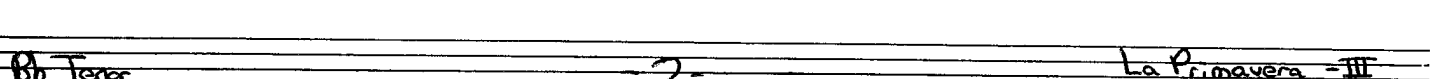
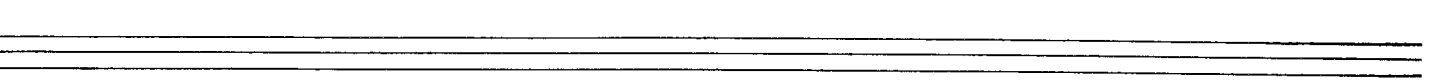
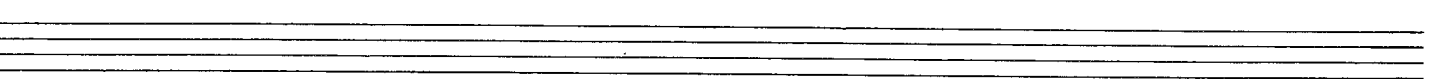
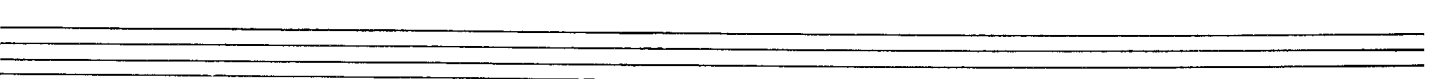
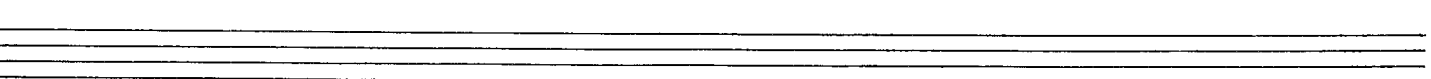
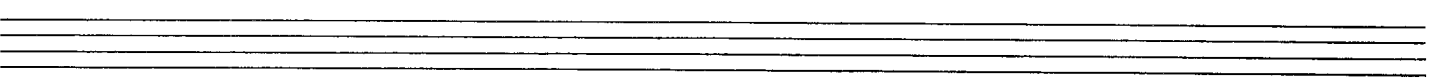
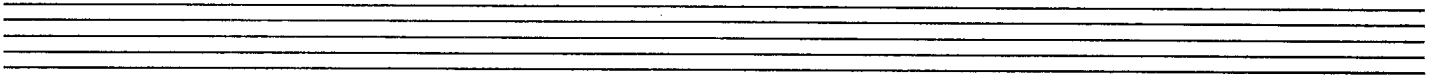
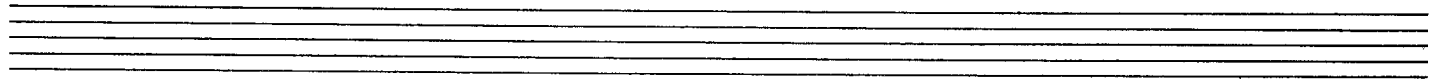
81

f

85

p

8/8



E♭ Baritone Saxophone Concerto No. 1
La Primavera (Spring) A. Vivaldi

III - Danza Pastorale

Allegro

5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73 77 81 85 89

p *f* *Tutti* *f* *Tutti* *f* *Tutti* *f* *Fatti*

8/83