

2nd Movement from La Primavera (Spring from The Four Seasons)
by A Vivaldi

Arranged for Saxophone Quartet (or Saxophone Choir)

The following pages contain the parts for an arrangement for a saxophone SATB quartet (or saxophone choir).

IMPORTANT NOTE: This is a scan of hand-written parts. When printing, choose the option to "Fit to Printable Area" or "Shrink to Printable Area" to get all of the scanned area onto an 8.5x11 page.

Comments regarding the arrangement:

- The original key was lowered a major 3rd.
- This works well with parts played by multiple players in a saxophone choir setting.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the arrangement, please let me know so I can publish corrections.

B♭ Soprano Saxophone

Concerto No. 1
La Primavera (Spring)

A. Vivaldi

Largo e pianissimo sempre

II

5 9 13 17 21 25 29 33 37

8/88

E♭ Alto Saxophone

Concerto No. 1
La Primavera (Spring)
II

A. Vivaldi

Largo e pianissimo sempre

5 [come sopra]

9

13

17

21

25

29

33

37

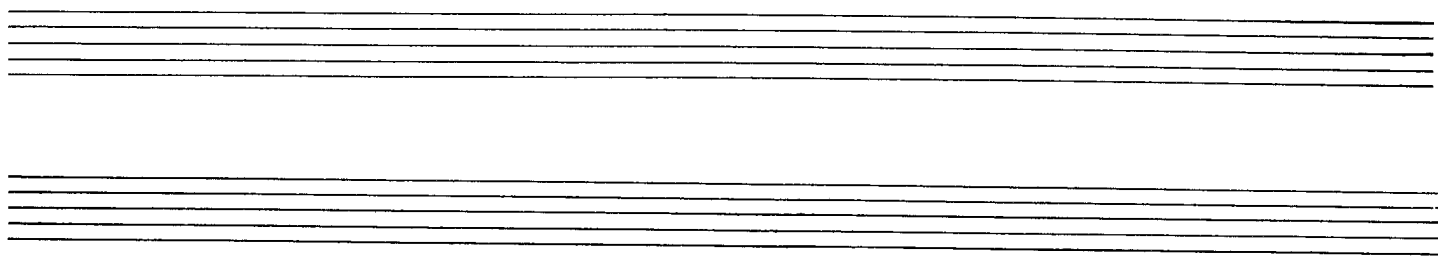
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Bb Tenor Saxophone Concerto No. 1 A. Vivaldi
La Primavera (Spring)
Largo e pianissimo sempre II

[5] [9] [13] [17] [21] [25] [29] [33] [37]

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E♭ Baritone Saxophone Concerto No. 1
La Primavera (Spring) A. Vivaldi
II

Largo e pianissimo sempre

Handwritten musical score for E♭ Baritone Saxophone, measures 5 to 37. The score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo/mood is 'Largo e pianissimo sempre'. The music consists of a series of eighth notes, mostly beamed in pairs. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are boxed. The piece ends at measure 37 with a double bar line and a fermata over the final note. The page number '8/88' is written at the bottom right of the staff.

Five sets of empty musical staves, each consisting of a five-line staff, provided for other instruments in the quartet.