

Two Part Invention No 8 by J.S. Bach *Arranged for Saxophone Duet*

The following pages contain the parts for an arrangement for a saxophone duet (soprano and baritone).

IMPORTANT NOTE: This is a scan of hand-written parts. When printing, choose the option to "Fit to Printable Area" or "Shrink to Printable Area" to get all of the scanned area onto an 8.5x11 page.

Comments regarding the arrangement:

- The original key was lowered a perfect fourth.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the arrangement, please let me know so I can publish corrections.

Saxophone
Duet

Inventio 8
(from Two-Part Inventions)

Transcribed by Eddie Jennings (e.jennings@computer.org)
J.S. Bach

Bb
Soprano

Eb
Baritone

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The Soprano part (Bb) and Baritone part (Eb) are written on a grand staff. Measure 1 starts with a rest in the Baritone part. Measure 5 contains a boxed measure number '5'.

Musical notation for measures 6-8. The Soprano part continues with eighth-note patterns, and the Baritone part provides harmonic support with chords and eighth notes.

Musical notation for measures 9-12. Measure 9 contains a boxed measure number '9'. The Soprano part features a melodic line with some chromaticism, while the Baritone part continues with rhythmic accompaniment.

Musical notation for measures 13-16. Measure 13 contains a boxed measure number '13'. The Soprano part has a melodic phrase that ends with a fermata in measure 14. The Baritone part continues with eighth-note accompaniment.

Musical notation for measures 17-20. Measure 17 contains a boxed measure number '17'. The Soprano part has a melodic line with a chromatic descent, and the Baritone part provides harmonic support.

Musical notation for measures 21-24. The Soprano part continues with a melodic line, and the Baritone part provides harmonic support with eighth-note accompaniment.

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Bb Soprano

Eb Baritone

25

29

33

