

Two Part Invention No 1 by J.S. Bach *Arranged for Saxophone Duet*

The following pages contain the parts for an arrangement for a saxophone duet (soprano and baritone).

IMPORTANT NOTE: This is a scan of hand-written parts. When printing, choose the option to "Fit to Printable Area" or "Shrink to Printable Area" to get all of the scanned area onto an 8.5x11 page.

Comments regarding the arrangement:

- The original key was preserved.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the arrangement, please let me know so I can publish corrections.

B♭ Soprano Saxophone Invention I J.S. Bach

Musical staff 1: First line of notation for Soprano Saxophone, measures 1-5. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes with various ornaments and slurs.

5

Musical staff 2: Second line of notation for Soprano Saxophone, measures 6-10. The notation continues with similar rhythmic patterns and ornaments.

11

Musical staff 3: Third line of notation for Soprano Saxophone, measures 11-15. The music features more complex rhythmic figures and slurs.

13

Musical staff 4: Fourth line of notation for Soprano Saxophone, measures 16-20. The notation includes various ornaments and slurs.

17

Musical staff 5: Fifth line of notation for Soprano Saxophone, measures 21-25. The music continues with eighth and sixteenth notes.

21

Musical staff 6: Sixth line of notation for Soprano Saxophone, measures 26-30. The music concludes with a double bar line and a repeat sign.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

E♭ Baritone Saxophone Invention: 1 JS Bach