

Badinerie from Orchestral Suite No 2 by J. S. Bach *Arranged for Saxophone Quintet (or Saxophone Choir)*

The following pages contain the parts for an arrangement for a saxophone SAATB quintet (or saxophone choir).

IMPORTANT NOTE: This is a scan of hand-written parts. When printing, choose the option to "Fit to Printable Area" or "Shrink to Printable Area" to get all of the scanned area onto an 8.5x11 page.

Comments regarding the arrangement:

- The original key was lowered one step.
- While there are only 5 distinct parts (SAATB), this works well with parts played by multiple players in a saxophone choir setting.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the arrangement, please let me know so I can publish corrections.

E♭ Soprano Saxophone *Badinerie* (from *Orchestral Suite No. 2*) J.S. Bach

Handwritten musical score for E♭ Soprano Saxophone of "Badinerie" by J.S. Bach. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven lines of music. The first line starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features eighth and sixteenth notes, often beamed together. There are several trills marked with "tr" and circled measure numbers: 4, 8, 12, 16, 20, 24, 28, 32, and 36. Dynamic markings include "piano" at the end of the third line, "forte" under the fourth line, and "piano" at the end of the sixth line. The piece concludes with a double bar line and a fermata over the final note. Below the main staff, there are four empty staves.

Four empty musical staves, each consisting of five horizontal lines.

E♭ Alto Saxophone I *Badinerie* (from *Orchestral Suite No 2*) J.S. Bach

4

8

12

16

20

24

28

32

36

piano

forte

piano

forte

E♭ Alto Saxophone II Badinerie (from Orchestral Suite No. 2) J.S. Bach

The musical score consists of six staves of handwritten notation. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes the following annotations and markings:

- Staff 1: Measure 4 is boxed with the number 4.
- Staff 2: Measures 8 and 12 are boxed with the numbers 8 and 12, respectively.
- Staff 3: Measure 16 is boxed with the number 16. A double bar line with repeat dots is present at the end of the staff. The word "piano" is written below the staff.
- Staff 4: Measures 20 and 24 are boxed with the numbers 20 and 24, respectively. The word "forte" is written below the staff.
- Staff 5: Measures 28 and 32 are boxed with the numbers 28 and 32, respectively. The word "tr" (trill) is written above the notes in measures 28 and 32.
- Staff 6: Measure 36 is boxed with the number 36. The word "piano" is written below the staff, and "forte" is written below the staff at the end of the piece.

Four empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

B♭ Tenor Saxophone *Badinerie* (from *Orchestral Suite No. 2*) J.S. Bach

4

8

12

16

20

piano

forte

24

28

32

36

piano

forte

Four empty musical staves, each consisting of five lines, provided for other instruments in the saxophone choir.

E♭ Baritone Saxophone *Badinerie* (from *Orchestral Suite No. 2*) J.S. Bach

staccato

4

8

12

16

20

24

28

32

36

piano

forte

piano

forte