

Eddie Jennings
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O Magnum Mysterium
by Tomás Luis de Victoria (1549-1611)
Arranged for Saxophone Quartet

The following pages contain the parts for an arrangement for saxophone quartet (SATB or AATB) of O Magnum Mysterium by Tomás Luis de Victoria. Comments regarding the arrangement:

- The original key was raised a minor third.
- An optional alto part is provided to substitute for the soprano.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the arrangement, please let me know so I can publish corrections.

O Magnum Mysterium

arranged for Saxophone Quartet

Tomás Luis de Victoria
(1549-1611)

arr. Eddie Jennings

♩ = c. 96

mp 2 3 4 5 6

A

7 8 *mp* 9 10 11 *mf* 12

13 14 15 16 17 18

B

19 20 21 *mp* 22 23 24 25

C

26 27 28 29 30 31 32

33 34 35 36 37 *mf* 38 39

D

40 *mp* 41 42 43 44 45

46 47 *mf* 48 49 50 *mp* 51

E
Quicker
♩ = c. 60

52 53 54 *subito mf* 55 56 57 58 59

The musical score consists of two staves of music in G minor, 4/4 time. The first staff contains measures 60 through 67. Measure 60 starts with a half note G4. Measure 61 has a half note F#4. Measure 62 has a half note G4. Measure 63 has a quarter rest followed by a quarter note G4. Measure 64 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 65 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 66 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 67 has a half note G3, marked with a box containing the letter 'F' and the tempo marking 'a tempo'. The second staff contains measures 68 through 74. Measure 68 has a quarter rest followed by a quarter note G4. Measure 69 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 70 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 71 has a half note G3, marked 'mf'. Measure 72 has a half note G3. Measure 73 has a half note G3, marked 'f'. Measure 74 has a half note G3. Dynamics include hairpins for crescendo and decrescendo between measures 66-67 and 70-71, and 72-73.

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A

7 *mp* 8 9 10 11 *mf* 12 13

14 15 16 17 18 19

B

20 21 *mp* 22 23 24 25

C

26 27 28 29 30 31

32 33 34 35 36 37 *mf*

D

38 39 40 *mp* 41 42 43 44

45 46 47 *mf* 48 49 50 *mp*

Quicker E

♩ = c. 60

51 52 53 54 55 56 57 58

subito *mf*

59 60 61 62 63 64 65 66

F *a tempo*

67 *f* 68 69 70 71 *mf* 72

73 *f* 74

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A

7 8 *mp* 9 10 11 *mf* 12

13 14 15 16 17 18

B

19 *subito mf* 20 21 *mp* 22 23 24

C

25 26 27 28 29 30

31 32 33 34 35 36

D

37 *mf* 38 39 40 *mp* 41 42 43

44 45 46 47 *mf* 48 49

E

Quicker
 $\text{♩} = \text{c. } 60$

50 *mp* 51 52 53 54 *subito mf* 55 56 57

58 59 60 61 62 63 64 65 66

F *a tempo*

67 *f* 68 69 70 71 *mf*

72 73 *f* 74

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A

9

10 11 12 13 14

mp *mf*

B

15 16 17 18 19 20 21

subito mf

22 23 24 25 26 27 28

mp

C

29 30 31 32 33 34

D

35 36 37 38 39 40 41

mf *mp*

42 43 44 45 46 47 48

mf

E

Quicker
♩ = c. 60

3

49 50 51 52 53 54 57 58

mp *mf*

F *a tempo*

59 60 61 62 63 64 65 66 67

f

68 69 70 71 72 73 74

mf *f*

E♭ Alto Saxophone
(subst for soprano)

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7 8 *mp* 9 10 11 *mf* 12

13 14 15 16 17 18

19 20 21 *mp* 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 *mf* 38 39

40 *mp* 41 42 43 44 45

46 47 *mf* 48 49 50 *mp* 51

Quicker
 $\text{♩} = \text{c. } 60$

52 53 54 *subito mf* 55 56 57 58 59

A

B

C

D

E

E♭ Alto Saxophone
(subst for soprano)

O Magnum Mysterium

2 of 2

Musical score for Eb Alto Saxophone, measures 60-74. The score is written in treble clef with a key signature of one flat (B♭). The tempo is marked *a tempo* and the time signature is common time (C). The score includes dynamic markings: *f* (forte) at measure 67, *mf* (mezzo-forte) at measure 71, and *f* (forte) at measure 73. A first ending bracket labeled 'F' spans measures 66 and 67. The score concludes with a double bar line at measure 74.

60 61 62 63 64 65 66 67 *f*

68 69 70 71 *mf* 72 73 *f* 74