

Eddie Jennings  
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O Magnum Mysterium  
by Tomás Luis de Victoria (1549-1611)  
*Arranged for Saxophone Quartet*

The following pages contain the parts for an arrangement for saxophone quartet (SATB or AATB) of O Magnum Mysterium by Tomás Luis de Victoria. Comments regarding the arrangement:

- The original key was raised a minor third.
- An optional alto part is provided to substitute for the soprano.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at [eddie@classicalsax.com](mailto:eddie@classicalsax.com)

If you find any issues in the arrangement, please let me know so I can publish corrections.

# O Magnum Mysterium

arranged for Saxophone Quartet

Tomás Luis de Victoria  
(1549-1611)

arr. Eddie Jennings

♩ = c. 96

mp 2 3 4 5 6

A

7 8 mp 9 10 11 mf 12

13 14 15 16 17 18

B

19 20 21 mp 22 23 24 25

C

26 27 28 29 30 31 32

33 34 35 36 37 mf 38 39

D

40 mp 41 42 43 44 45

46 47 mf 48 49 50 mp 51

E

Quicker  
♩ = c. 60

52 53 54 subito mf 55 56 57 58 59

60 61 62 63 64 65 66 67 **F** *a tempo* *f*

68 69 70 71 *mf* 72 73 *f* 74

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2 *mp* 3 4 5 6

7 8 *mp* 9 10 11 *mf* 12 13

14 15 16 17 18 19

20 21 *mp* 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 *mf*

38 39 40 *mp* 41 42 43 44

45 46 47 *mf* 48 49 50 *mp*

51 52 53 54 55 56 57 58

*subitissimo mf*

59 60 61 62 63 64 65 66

**F** *a tempo*

67 *f* 68 69 70 71 *mf* 72

73 *f* 74

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**A**

7 8 *mp* 9 10 11 *mf* 12

13 14 15 16 17 18

**B**

19 *subito mf* 20 21 *mp* 22 23 24

**C**

25 26 27 28 29 30

31 32 33 34 35 36

**D**

37 *mf* 38 39 40 *mp* 41 42 43

44 45 46 47 *mf* 48 49

**E**

**Quicker**  
 $\text{♩} = \text{c. } 60$

50 *mp* 51 52 53 54 *subito mf* 55 56 57

58 59 60 61 62 63 64 65 66

**F** *a tempo*

67 *f* 68 69 70 71 *mf*

72 73 *f* 74

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**A**

9

10 11 12 13 14

*mp* *mf*

**B**

15 16 17 18 19 20 21

*subito mf*

22 23 24 25 26 27 28

*mp*

**C**

29 30 31 32 33 34

**D**

35 36 37 38 39 40 41

*mf* *mp*

42 43 44 45 46 47 48

*mf*

**E**

Quicker  
♩ = c. 60

3

49 50 51 52 53 54 57 58

*mp* *mf*

**F** *a tempo*

59 60 61 62 63 64 65 66 67

*f*

68 69 70 71 72 73 74

*mf* *f*

E♭ Alto Saxophone  
(subst for soprano)

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$\text{♩} = c. 96$

*mp* 2 3 4 5 6

7 8 *mp* 9 10 11 *mf* 12

13 14 15 16 17 18

19 20 21 *mp* 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 *mf* 38 39

40 *mp* 41 42 43 44 45

46 47 *mf* 48 49 50 *mp* 51

**Quicker**  
 $\text{♩} = c. 60$

52 53 54 *subito mf* 55 56 57 58 59

**A**

**B**

**C**

**D**

**E**

E♭ Alto Saxophone  
(subst for soprano)

# O Magnum Mysterium

2 of 2

Musical score for Eb Alto Saxophone, measures 60-74. The score is written in treble clef with a key signature of one flat (B♭). The tempo is marked *a tempo* and the time signature is common time (C). The score includes dynamic markings: *f* (forte) at measure 67, *mf* (mezzo-forte) at measure 71, and *f* (forte) at measure 73. A first ending bracket labeled 'F' spans measures 66 and 67. The score concludes with a double bar line at measure 74.

60 61 62 63 64 65 66 67 *f*

68 69 70 71 *mf* 72 73 *f* 74