

1st Movement from La Primavera (Spring from The Four Seasons) by
A Vivaldi
Arranged for Saxophone Quintet (or Saxophone Choir)

The following pages contain the parts for an arrangement for a saxophone SAATB quintet (or saxophone choir).

Comments regarding the arrangement:

- The original key was lowered a major 3rd.
- This works well with parts played by multiple players in a saxophone choir setting.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the arrangement, please let me know so I can publish corrections.

Concerto No 1 - La Primavera (Spring) - I

arranged for Saxophone Quintet or Choir

Allegro 5

f 2 3 4 5

6 *f* 7 8 9 10 *tr*

11 13 *p* 14 15 16

17 17 18 19 20 *tr* 21 *tr*

22 23 24 25

tr *tr* **Tutti** 29 29 30 *tr*

31 32 33 37 *mp* 38 39 40 *f*

41 41 42 43 44

45 45 46 47 3 3 3 3 3

Solo (Optional 8va up through measure 56)

49

48 49 51

50 51

53

52 53

57

54 55 56 57

Solo

61

59 60 61 62 63

65

64 65 66

69

67 68 69 70 71

Solo

73

72 73 74

77

Tutti

75 76 77 78 79

Musical notation for Bb Soprano Sax, measures 80-81. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 80 contains a single eighth note on the second line (D5). Measure 81 contains a whole note on the second line (D5), with a fermata above it and a fingering '2' above the note. A box containing the number '81' is positioned above the staff at the beginning of measure 81. The piece concludes with a double bar line at the end of measure 81.

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Allegro

f 2 3 *p* 4

5 6 7 8 9

10 *p* 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

31 *p* 32 33

34 35 36

37 *mp* 38 39 40 *f* 41 42

Acceptable to substitute 16th notes (sim.)

Musical staff 1: Measures 43-46. Includes a circled measure number 45 and a 16th-note run.

Musical staff 2: Measures 47-52. Includes a circled measure number 49.

Musical staff 3: Measures 53-57. Includes circled measure numbers 53 and 57, and the instruction "Tutti".

Musical staff 4: Measures 58-62. Includes circled measure number 61, "tr" markings, and the instruction "Solo".

Musical staff 5: Measures 63-65. Includes circled measure number 65 and "tr" markings.

Musical staff 6: Measures 66-71. Includes circled measure number 69, "Tutti" and "Solo" markings, and dynamic markings "f".

Musical staff 7: Measures 72-80. Includes circled measure numbers 73 and 77, "Tutti" marking, and dynamic marking "p".

Musical staff 8: Measures 81-82. Includes circled measure number 81 and a "tr" marking.

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A. Vivaldi
arr. Eddie Jennings

Allegro

5

2

3

p

4

5

9

2

6

7

9

10

p

11

12

13

17

21

25

3

4

4

2

13

14

17

21

25

27

f

Tutti

29

28

29

30

31

p

33

32

33

34

37

35

36

37

38

3

41

Acceptable to substitute 16th notes (sim.)

45

3

41

44

f

45

46

47

48

49

53

57

4

2

Tutti

49

53

55

56

57

61

65

Tutti

58

59

60

61

65

66

f

Musical score for Eb Alto Sax 2, measures 67-82. The score is in treble clef with a key signature of two sharps (F# and C#). The music consists of three staves of notation. The first staff covers measures 67 to 70, with a boxed measure number 69 above the staff. The second staff covers measures 71 to 78, with boxed measure numbers 73 and 77 above the staff. The third staff covers measures 79 to 82, with boxed measure number 81 above the staff. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like **2**, **3**, and *Tutti*. The piece concludes with a double bar line and a fermata over the final note in measure 82.

Acceptable to substitute 16th notes (sim.)

45

44 45 46 47 48

49

49 50 51 52 53 54

57

Tutti

55 56 57 58 59 60

61

Solo

61 63 64

65

65 66 *f* 67 68

69

69 70 71 73 76 *f* 77

81

78 79 *p* 80 81 82

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5

Allegro

f 2 3 *p* 4 5

9

6 *f* 7 8 9 10 *p*

13

17

21

11 12 13 14 17 21

25

29

Tutti

25 27 *f* 28 29 30 31 *p*

33

32 33 34 35 36

37

37 38 39

mp

41

Acceptable to substitute 16th notes (sim.)

40 *f* 41 42 43 44

45

49

45 46 47 48 49 50

53

Tutti

51 52 53 54 55 56

61

57

57 58 59 60 61 62 63 64

65

69

Tutti

65 66 67 68 69

73

70 71 72 73 74 75

77

81

Tutti

76 77 78 79 80 81

82