

# Salvation is Created

arranged for AATB Saxophone Quartet

The score is divided into three systems, each with four staves for different saxophone parts. The first system (measures 1-8) features Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, and Eb Baritone Sax. The second system (measures 9-17) features A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The third system (measures 18-25) features A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic hairpins. A box labeled 'A' is present above the first system, and a box labeled 'B' is present above the third system.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*f* *mf* *mp* *p*

26 27 28 29 30 31 32 33 34

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

To Coda *pp* Under Tenor D.C. al Coda

To Coda *pp* Under Tenor D.C. al Coda

To Coda *pp* Lead D.C. al Coda

To Coda *mp* Under Tenor D.C. al Coda

35 36 37 38 39 40 41

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*p* *pp*

*pp* *p*

*p* *pp*

42 43 44 45 46 47