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Last Update: 6-18-2008

Salvation is Created by P. Tchesnokov *Arranged for Saxophone Quartet*

The following pages contain the parts for an arrangement for saxophone quartet (AATB) of Salvation is Created by P. Tchesnokov. Notes regarding this arrangement:

- Key has been lowered from that of the SATB arrangement, therefore parts are not interchangeable.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the arrangement, please let me know so I can publish corrections.

Salvation is Created

arranged for AATB Saxophone Quartet

The musical score for Eb Alto Saxophone 1 consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Measures 1-7: *p* (piano) to *mp* (mezzo-piano). Includes fingerings 2, 3, 4, 5, 6, 7.
- Measures 8-13: *p* (piano). Includes a first ending bracket labeled 'A' and a final measure with a double bar line and the number '5' below it.
- Measures 18-25: *f* (forte) to *ff* (fortissimo). Includes a second ending bracket labeled 'B' and a third ending bracket labeled 'C'.
- Measures 26-33: *f* (forte) to *mp* (mezzo-piano).
- Measures 34-41: *p* (piano) to *pp* (pianissimo). Includes a 'To Coda' symbol and a section labeled 'D Under Tenor'.
- Measures 42-47: *p* (piano) to *pp* (pianissimo). Includes a section labeled 'Under Alto 2'.

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The musical score is written for Eb Alto Saxophone 2 and consists of 47 measures. It is arranged for an AATB Saxophone Quartet. The score is divided into sections A, B, C, and D, with dynamic markings and performance instructions.

Section A: Measures 1-7. Dynamics: *p* (measures 1-4), *mp* (measures 5-7).

Section B: Measures 8-15. Dynamics: *p* (measures 8-12), *mp* (measures 13-15).

Section C: Measures 16-31. Dynamics: *f* (measures 16-18), *ff* (measures 19-22), *f* (measures 23-26), *mf* (measures 27-29), *mp* (measures 30-31).

Section D: Measures 32-40. Dynamics: *p* (measures 32-34), *pp* (measures 35-37), *p* (measures 38-40). Includes a "To Coda" symbol and the instruction "Under Tenor".

Section E: Measures 41-47. Dynamics: *mp* (measures 42-45), *p* (measures 46-47). Includes the instruction "D.C. al Coda" and "Lead".

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The musical score is written for a Bb Tenor Saxophone in a key signature of two flats (Bb and Eb) and a common time signature (C). The piece consists of 47 measures, divided into sections A, B, C, and D. Section A (measures 1-8) begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 2-4 and another slur over measures 5-8. Section B (measures 9-16) starts with a piano (*p*) dynamic and includes a slur over measures 14-16. Section C (measures 17-24) begins with a forte (*f*) dynamic and features a slur over measures 21-24, ending with a fortissimo (*ff*) dynamic. Section D (measures 25-40) starts with a forte (*f*) dynamic and includes a slur over measures 27-30, ending with a mezzo-piano (*mp*) dynamic. A 'To Coda' symbol is placed at the end of measure 28, and a 'Lead' symbol is placed at the beginning of measure 33. Section D continues with a mezzo-piano (*mp*) dynamic and a slur over measures 33-40. A 'D.C. al Coda' instruction is placed below measures 33-34. Measure 41 is a double bar line. Section D resumes at measure 42 with a piano (*p*) dynamic and a slur over measures 44-47, ending with a pianissimo (*pp*) dynamic. A 'Under Alto 2' instruction is placed above measure 42. The score includes various dynamics such as *p*, *mp*, *f*, *ff*, and *pp*, as well as slurs and articulation marks.

Salvation is Created

arranged for AATB Saxophone Quartet

The musical score is written for Eb Baritone Saxophone in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of six staves of music, numbered 1 through 47. The score includes various dynamics and articulations:

- Measures 1-8: *p* (piano) to *mp* (mezzo-piano).
- Measures 9-16: *p* (piano) to *mp* (mezzo-piano).
- Measures 17-24: *f* (forte) to *ff* (fortissimo).
- Measures 25-32: *f* (forte) to *mp* (mezzo-piano).
- Measures 33-41: *p* (piano) to *pp* (pianissimo).
- Measures 42-47: *p* (piano) to *pp* (pianissimo).

Section markers are indicated by boxed letters: A (measures 1-16), B (measures 17-24), C (measures 25-32), and D (measures 33-41). A double bar line with a circle and a vertical line (Coda symbol) appears at measure 32 and measure 47. The instruction "To Coda" is placed above measure 33, and "D.C. al Coda" is placed above measure 41. Performance directions "Under Tenor" and "Under Alto 2" are placed above measures 33-41 and 42-47, respectively.