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The Old Castle from Pictures at an Exhibition by Modest Mussorgsky *Arranged for Saxophone Quartet*

The following pages contain the parts for an arrangement for saxophone quartet (SATB) of The Old Castle (Il vecchio castello) from Pictures at an Exhibition by Modest Mussorgsky. Comments regarding the arrangement:

- The original piano key is preserved.
- The introduction is the Promenade melody-based section that comes before the Old Castle.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the arrangement, please let me know so I can publish corrections.

The Old Castle

Promenade
Moderato ♩ = 92

from Pictures at an Exhibition
arranged for Saxophone Quartet

Musical notation for the Promenade section, measures 1-12. The piece is in B-flat major and 6/8 time. It features a series of eighth-note patterns with dynamic markings *p* and *pp*, and articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff.

A Old Castle
Andantino molto cantabile e con dolore ♩ = 84

Musical notation for the Old Castle section, measures 13-35. The piece is in B-flat major and 6/8 time. It features a series of eighth-note patterns with dynamic markings *p*, *mf*, and *dim.*, and articulation marks like accents and slurs. Measure numbers 7, 8, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated below the staff.

Musical notation for the Old Castle section, measures 36-60. The piece is in B-flat major and 6/8 time. It features a series of eighth-note patterns with dynamic markings *mf*, *p*, *mp*, and *mf*, and articulation marks like accents and slurs. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 55, 56, 57, 58, 59, and 60 are indicated below the staff.

61 *mf* *cresc.* 62 63 64 *f* 65 *dim.* 66 67

G

68 *p* 69 70 74 *mp* 75 76 *mf* 77

H

78 79 80 *mf* *cresc.* 81 82 83 *f* 84 *dim.* 85

86 *p* 87 88 89 90 91 92 93

I

94 95 96 102 *pp* 103 104 105 106 107

The Old Castle

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Promenade Moderato ♩ = 92

Musical score for 'Promenade Moderato' in E-flat major, 2/4 time. The score consists of six staves of music. It begins with a 2-measure rest, followed by a 3-measure phrase starting on G4, marked *p*. This is followed by a 4-measure phrase starting on A4, marked *p*, and a 5-measure phrase starting on B4, marked *p*. The piece concludes with a 6-measure phrase starting on C5, marked *p*. The tempo is Moderato at 92 beats per minute. Dynamics include *p* and *pp*. Performance markings include *rit.* and *espr.*

Andantino molto cantabile e con dolore ♩ = 84

Musical score for 'Old Castle' in E-flat major, 6/8 time. The score is divided into six sections labeled A through F. Section A (measures 6-12) begins with a 6-measure rest, followed by a 7-measure phrase starting on G4, marked *mp*. Section B (measures 8-12) is marked *espr.* and *mp*. Section C (measures 13-20) includes a 13-measure phrase, a 14-measure phrase, a 15-measure phrase, a 16-measure rest, a 18-measure phrase, and a 20-measure phrase, all marked *mp*. Section D (measures 21-36) consists of a 21-measure phrase, a 22-measure phrase, a 23-measure phrase, a 24-measure phrase, a 25-measure phrase, a 26-measure phrase, and a 27-measure phrase, marked *mf*. Section E (measures 28-45) consists of a 28-measure phrase, a 29-measure phrase, a 30-measure phrase, a 31-measure phrase, a 32-measure phrase, a 33-measure phrase, a 34-measure phrase, a 35-measure phrase, and a 36-measure phrase, marked *mf* and ending with *dim.*. Section F (measures 46-55) begins with a 46-measure phrase, a 47-measure rest, a 50-measure phrase, a 51-measure phrase, a 52-measure phrase, a 53-measure phrase, a 54-measure phrase, and a 55-measure phrase, marked *mp* and ending with *mp*. The tempo is Andantino at 84 beats per minute. Dynamics include *mp*, *mf*, and *dim.*

56 *mf* 57 58 59 60 61 *mf* *cresc.* 62 63

64 *f* 65 *dim.* 66 67 68 *p* 69 *mp* 70 71

72 73 74 *mp* 75 76 *mf* 77 78 79

80 *mf* *cresc.* 81 82 83 *f* 84 *dim.* 85 86 *p* 87

88 89 90 91 92 93 94 95 *mp* *espr.*

96 97 98 99 100 101 102 *pp*

103 104 105 106 107 *f* *ppp*

G

H

I

The Old Castle

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Promenade Moderato ♩ = 92

Musical notation for the Promenade section, measures 1-12. The piece is in B-flat major and 2/4 time. It features a series of eighth-note patterns across various time signatures (2/4, 6/4, 3/4, 6/4, 5/4, 6/4). Dynamics include *p* (piano) and *pp* (pianissimo). A *rit.* (ritardando) marking is present at measure 11.

A Old Castle
Andantino molto cantabile e con dolore ♩ = 84

Musical notation for the Old Castle section, measures 13-48. The piece is in B-flat major and 6/8 time. It features a series of eighth-note patterns. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Section markers A, B, C, D, and E are indicated in boxes. The notation includes various articulations and phrasing slurs.

F

Musical staff 1: Measures 49-56. Dynamics include *p* and *mp*. Includes a crescendo hairpin.

Musical staff 2: Measures 57-64. Dynamics include *mf* and *f*. Includes a crescendo hairpin.

G

Musical staff 3: Measures 65-73. Dynamics include *dim.* and *p*.

H

Musical staff 4: Measures 74-81. Dynamics include *mp* and *mf*. Includes a crescendo hairpin.

Musical staff 5: Measures 82-89. Dynamics include *f* and *p*. Includes a decrescendo hairpin.

I

Musical staff 6: Measures 90-98. Dynamics include *p*. Includes a decrescendo hairpin.

Musical staff 7: Measures 99-105. Dynamics include *pp*.

Musical staff 8: Measures 106-107. Ends with a double bar line.

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Solo

mp 2 3 4 5 *mp* 6 7 8 9 *p* 10 11 *rit.* 12 *pp*

A Old Castle
Andantino molto cantabile e con dolore ♩ = 84

p 2 3 4 5 6 7 8 *alto* **B** 9 10 11 12 13 14 15 *alto* **C** 16 17 18 19 *p* 20 21 22 **D** 23 24 25 26 27 28 29 *mf* 30 31 32 33 34 35 *dim.* 36

E

37 38 39 40 41 42 43 44 *mf* *dim.*

45 46 47 48 49 50 51 52 *p* *p* *alto* F

53 54 55 56 57 58 59 60 *mp* *mf*

61 62 63 64 65 66 67 68 *mf* *cresc.* *f* *dim.* *p*

69 70 71 72 73 74 75 76 *mp* *mf* *alto* G

H

77 78 79 80 81 82 83 84 *mf* *cresc.* *f* *dim.*

85 86 87 88 89 90 91 92 *p*

93 94 95 96 97 98 99 100 *p* *alto* I

101 102 103 104 105 106 107 *pp* *alone* *alone* *alto*