

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Alto Sax.

Tenor Sax.

Baritone Sax.

Solo

p

Duet

pp

p

pp

pp

Duet

p

2 3 4 5 6 7

A

The musical score is arranged in seven staves, each representing a different instrument. The Flute (Fl.) staff begins with a *Solo* marking and a *p* dynamic, featuring a melodic line with a long slur. The Oboe (Ob.) staff has a *Duet* marking and a *p* dynamic, mirroring the flute's melody. The Bassoon (Bsn.) staff is marked *pp* and provides a harmonic accompaniment. The Horn (Hn.) staff is mostly silent. The Alto Saxophone (A. Sx.) staff has a *pp* marking and a *Duet* marking, playing a melodic line. The Tenor Saxophone (T. Sx.) staff has a *p* marking and a *Duet* marking, playing a rhythmic accompaniment. The Bass Saxophone (B. Sx.) staff has a *p* marking and provides a harmonic accompaniment. The score is numbered 8 through 14 at the bottom.

B

Fl.

Ob. *mf* *p*

B \flat Cl. *Solo* *p* 3

Bsn. *pp*

Hn. *pp*

A. Sx. *pp*

T. Sx. *mf* *p* *pp*

B. Sx. *pp*

15 16 17 18 19 20 21

This musical score page shows measures 22 through 28 of the piece 'Pavane (Op. 50)'. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

- Flute (Fl.):** Remains silent until measure 27, where it begins a *pp* (pianissimo) melodic line.
- Oboe (Ob.):** Remains silent throughout the entire passage.
- Bass Clarinet (B♭ Cl.):** Features triplet patterns in measures 22-24, a trill (*tr*) in measure 25, and a *mf* (mezzo-forte) melodic line in measure 26. It joins the *pp* melodic line in measure 27.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes with slurs, starting in measure 22. Dynamics include *mf* in measure 26 and *pp* in measure 27.
- Horn (Hn.):** Plays a melodic line with slurs, starting in measure 22.
- Alto Saxophone (A. Sx.):** Remains silent until measure 27, where it begins a *p* (piano) melodic line.
- Tenor Saxophone (T. Sx.):** Plays a rhythmic accompaniment of eighth notes with slurs, starting in measure 22. Dynamics include *mf* in measure 26 and *pp* in measure 27.
- Bass Saxophone (B. Sx.):** Plays a simple bass line with slurs, starting in measure 22.

Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the page. A circled 'C' is present above the Flute staff in measure 27. Dynamic markings *pp*, *mf*, and *p* are used throughout the score.

Fl. *pp* *mf* *pp* *pp*

Ob. *pp* *mf* *pp*

B \flat Cl. *pp* *mf* *pp* *pp*

Bsn. *pp*

Hn. *pp* *pp*

A. Sx. *pp* *mf* *pp* *pp*

T. Sx. *pp* *pp*

B. Sx. *pp* *pp*

29 30 31 32 33 34 35

pp *pp*

D

This musical score page features eight staves for woodwinds and strings. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score is divided into measures 36 through 42. Dynamic markings include *mf*, *pp*, *p*, *f*, and *p*. The Flute, Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with slurs and dynamic changes. The Bassoon and Bass Saxophone parts provide harmonic support with rhythmic patterns. The Horn part has a sparse melodic line. The Oboe part is mostly silent in this section. The page concludes with measure 42.

E

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn. *ff* *p* *mf* *ff* *p* *mf*

A. Sx. *ff* *mf* *ff* *mf*

T. Sx. *ff* *mf* *ff* *mf*

B. Sx. *ff* *mf* *ff* *mf*

43 *ff* 44 *p* 45 *mf* 46 *ff* 47 *ff* 48 *p* 49 *mf*

F

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
A. Sx.
T. Sx.
B. Sx.

50 *ff* 51 *ff* 52 *p* 53 *mf* 54 *ff* 55 *ff* 56 *p*

H

Fl. *mf* *p*

Ob. *p*

B. Cl. *p* *f* *p*

Bsn. *p*

Hn. *mf* *p*

A. Sx. *p* *pp*

T. Sx. *pp* *f* *pp* *pp*

B. Sx. *mf* *p* *pp*

64 65 66 67 68 69 70

Fl. I

Ob.

B \flat Cl.

Bsn. *p dolce*

Hn.

A. Sx.

T. Sx.

B. Sx.

71 72 73 *p* 74 *f* 75 76 *p* 77 *p*

This musical score page features eight staves for woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score is divided into measures 78 through 84. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The woodwinds (Fl., Ob., B. Cl., Bsn.) play a melodic line with a crescendo from *p* to *f* and a final *sfz* accent. The strings (Hn., A. Sx., T. Sx., B. Sx.) provide harmonic support, with the bass saxophone playing a steady bass line. The Alto Saxophone and Tenor Saxophone play a rhythmic pattern of eighth notes. The Horn plays a melodic line that also crescendos and ends with an *sfz* accent. The Bass Saxophone plays a steady bass line with a *mf* marking at measure 82 and an *sfz* marking at measure 84.

J

Fl. *dolce* *p* *pp*

Ob. *dolce* *p* *sfz* *p*

B^b Cl. *p* *dolce* *sfz* *p*

Bsn. *p* *p* *pp*

Hn. *pp*

A. Sx. *p* *pp*

T. Sx. *pp* *p* *mf* *p*

B. Sx. *pp* *p* *mf* *p*

85 *pp* 86 87 88 *pp* 89 *p* 90 *mf* 91 *p*

Fl. *pp* *p* *Solo* *tranquil*

Ob.

B \flat Cl. *pp*

Bsn. *pp*

Hn. *pp*

A. Sx. *Solo* *pp*

T. Sx. *pp*

B. Sx. *pp*

92 *pp* 93 94 95 *pp* 96 97 98

Detailed description: This is a page of a musical score for the piece 'Pavane (Op. 50)'. The page contains eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The Flute part is the most prominent, starting with a *pp* dynamic and a *Solo* marking. It features a melodic line with a *tranquil* marking and several triplet figures. The Bassoon part provides a harmonic accompaniment with a *pp* dynamic. The Saxophone parts (Alto, Tenor, and Bass) also play a role, with the Alto Saxophone having a *Solo* section and all saxophones playing in a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The page is numbered 14 of 15, and the measures shown are 92 through 98.

