

Eddie Jennings
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Pavane (Op. 50) by Gabriel Fauré
Arranged for Saxophone Trio with Woodwind Quintet

The following pages contain the parts for an arrangement for saxophone trio (ATB) and woodwind quintet of Pavane (Op. 50) by Gabriel Fauré. Comments regarding the arrangement:

- The key has been raised $\frac{1}{2}$ step from the original.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the arrangement, please let me know so I can publish corrections.

Alto Saxophone

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

Duet

5
6 *p* 7 8 9

A

10 14 *pp* 15 16 17 18

19 *pp* 20 21 23 *p* 24 25 26

C

27 *pp* 28 29 30 31 *pp*

D

32 *mf* 33 34 *pp* 35 *pp* 36 *mf*

E

37 38 *pp* 39 *p* 40 *f* 41 42 *p*

43 *ff* 44 45 *mf* 46 47 *ff* 48

F

49 *mf* 50 51 *ff* 52 53 *mf*

54 55 *ff* 56 57 *mf* 58

G

59 *pp* 60 61 62 63

H

64 *p* 3 65 66 69 *pp* 70 71

I

72 73 *p* 74 *f* 75 76 *p* 77 *pp*

78 79 80 81 *p* 82 *f*

83 84 *sfz* 85 86 *p* 87 *p* 88 *pp*

J

89 90 91 *Solo* 92 *pp* 3 93 3 3 3

K

94 95 *pp* 96 97 98 99 *pp* 100

101 *f* 102 103 *p* *pp* 104 105

Tenor Saxophone

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

pp 2 3 4 5

6 7 8 9 10

11 12 13 14 *p* 15 *mf*

16 17 *p* 18 *pp* 19 20

21 22 23 24 25

26 *mf* 27 *pp* 28 29 30

31 *pp* 32 33 34 35 *pp*

36 *mf* 37 38 *pp* 39 *p* 40 *f* 41

42 *p* 43 *ff* 44 45 *mf* 46 47 *ff*

A

B

C

D

E

Duet

48 *mf* 49 50 51 *ff* 52

53 *mf* 54 55 *ff* 56 57 *mf*

58 59 *pp* 60 61 62 *p* 63

64 65 *pp* 66 67 *f* 68 *pp*

69 *pp* 70 71 72 73 *p*

74 *f* 75 76 *p* 77 *p dolce* 78

79 80 81 *p* 82 *f* 83 *p* 84

85 *pp* 86 87 89 *p* 90 *mf* 91 *p*

92 *pp* 93 94 95 *pp* 96 97

F

G

H

I

J

K

dolce

2

3

Musical score for Pavane (Op. 50), measures 98-105. The score is written in treble clef with a 7/8 time signature. Measures 98 and 99 feature eighth-note patterns with slurs. Measure 100 begins with a *pp* dynamic marking. Measure 101 features a *f* dynamic marking. Measures 102 and 103 contain sixteenth-note passages with slurs. Measure 103 ends with a *p* dynamic marking. Measure 104 begins with a *pp* dynamic marking. Measure 105 concludes the piece with a final chord and a double bar line.

Baritone Saxophone

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

pp 2 3 4 5

6 7 8 9 10 11

12 13 14 p 15 16 17 18 pp

19 20 21 22 23 24

25 26 27 pp 28 29 30 31 pp

32 33 34 35 pp 36 37

38 39 p 40 f 41 42 p

43 ff 44 p 45 mf 46 47 ff 48 p 49 mf 50

51 ff 52 p 53 mf 54 55 ff 56 p 57 mf

G

58 59 *pp* 60 61 62 63 64

H

65 66 67 *mf* 68 69 *p* *pp* 70

71 72 73 *p* 74 *f* 75 76 *pp*

I

77 *p* 78 79 80 81 82 *mf* 83

J

84 *sfz* 85 *pp* 86 87 88 *pp* 89 *p* 3

K

90 *mf* 91 *p* 3 92 *pp* 93 94 95 *pp*

96 97 98 99 *pp* 100 101 102 *p*

103 *pp* 104 105

Flute

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

Solo
2 *p* 3 4 5 6

A *Solo*
3 4
7 10 *p* 11 12 13 14

B **C**
9 27 *pp* 28 29 30 3 *pp*

D
32 *mf* 33 34 *pp* 35 *pp* 36 *mf*

37 38 *pp* 39 *p* 40 *f* 41 42 *p*

E
43 *ff* 44 45 47 *ff* 48

F
49 51 *ff* 52 53 55 *ff*

G
56 57 60 62 *pp* 63 64 65

H
66 67 *mf* 68 69 *p* 70 71 72

73 *p* 74 *f* 75 76 *p* 77 I 4

81 *p* 82 *f* 83 84 *sfz* 85 87 *p* *dolce* 2

J K *Solo*

88 *pp* 89 90 91 92 93 *pp* 94 95 *p*

tranquil 3 3 3 3 3 3 96 97 98 99 100 101 *f*

102 *p* 103 *pp* 104 105

Clarinet in B \flat

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

9 8 Solo 3 3 3

10 18 *p* 19 20

21 22 23 24 25 *tr* 26 *mf*

C 27 *pp* 28 29 30 31 *pp*

D 32 *mf* 33 34 *pp* 35 *pp* 36 *mf*

37 38 *pp* 39 *p* 40 *f* 41 42 *p*

E 43 *ff* 44 45 47 *ff* 48 49

F 51 *ff* 52 53 55 *ff* 56

G 57 60 65 *p* 66 67 *f* 68 *p* 69

H 70 71 72 73 *p* 74 *f*

Musical score for Pavane (Op. 50), measures 75-105. The score is written in treble clef and includes dynamic markings, articulation, and performance instructions.

Measures 75-79: **I** (boxed)
75: *p*
76: *p*
77: *pp*
78: *pp*
79: *pp*

Measures 80-85: **J** (boxed) and **K** (boxed)
80: *pp*
81: *p*
82: *f*
83: *f*
84: *sfz*
85: *p*
dolce

Measures 86-95: **J** (boxed) and **K** (boxed)
86: *sfz*
87: **2**
89: **2**
91: *pp*
92: *pp*
93: *pp*
94: *pp*
95: **4**

Measures 99-105:
99: *pp*
100: *pp*
101: *f*
102: *p*
103: *pp*
104: *pp*
105: *pp*

Oboe

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76) *Duet*

The musical score is written for the Oboe part of the piece. It begins with a 5-measure rest, followed by a series of phrases with various dynamics: *p*, *mf*, and *pp*. The score includes several sections marked with letters A through I, each containing specific measure ranges and dynamic markings. The piece concludes with a final phrase marked *f*. The tempo is 'Moderately Slow' at approximately 76 beats per minute.

Pavane (Op. 50)

dolce

2 **6** **4**

J K

83 84 85 86 87 89 95

sfz *p* *sfz* *p*

dolce

99 100 101 102 103 104 105

pp *f* *p* *pp*

Bassoon

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

pp 2 3 4 5 6 p

A

7 8 9 10 pp 11 12

B

13 14 15 16 17 18 pp

19 20 21 22 23

C

24 25 26 mf 27 pp 28

D

29 30 31 32 33 34 35 pp

36 37 38 39 p 40 f

E

41 42 p 43 ff 44 p 45 mf 46 47 ff

F

48 p 49 mf 50 51 ff 52 p 53 mf 54

55 *ff* 56 *p* 57 *mf* 58 59 *pp* 60 61 *pp*

62 63 64 65 66 69 *p*

70 71 72 73 77 *p dolce*

78 79 80 81 82 *mf* 83

84 *sfz* 85 *p* 86 87 *p* 88 *pp* 89

90 91 92 93 94 95 *pp* 96

97 98 99 *pp* 100 101 *f*

102 103 *p* 104 105 *pp*

G

H

I

J

K

3

4

Horn in F

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

A 9 8 10 18 19 *pp* 20 21

C 22 23 24 25 26 27 *p* 28 29

D 30 31 *pp* 32 33 34 35 *pp* 36 37

E 38 39 *p* < 40 *f* 41 42 *p* 43 *ff* 44 *mf*

F 45 46 < 47 *ff* 48 *mf* 49 50 < 51 *ff*

52 *mf* 53 54 < 55 *ff* 56 *mf* 57 58

G 59 *pp* 60 61 62 63 64 65

H 66 67 *mf* 68 69 *p* 70 71 72 73

I 74 *f* 75 76 *p* 77 *p* 78 79 80 81 *p*

Pavane (Op. 50)

The musical score consists of three staves of music in a single system, all in treble clef and a key signature of one flat (B-flat).
- **Staff 1 (Measures 82-91):** Starts with a melodic line from measure 82 to 84, marked *mf*. Measure 83 has a hairpin indicating a crescendo. Measure 84 is marked *sfz*. Measures 85-89 are a four-measure rest, with a '4' above the staff and a box labeled 'J' above measure 89. Measure 90 is marked *pp*. Measure 91 continues the melodic line.
- **Staff 2 (Measures 92-99):** Measure 92 starts with a melodic line. Measures 93-94 are rests. Measure 95 has a hairpin indicating a crescendo. Measures 96-97 are a two-measure rest, with a '2' above the staff and a box labeled 'K' above measure 96. Measure 98 is marked *pp*. Measure 99 has a hairpin indicating a decrescendo.
- **Staff 3 (Measures 100-105):** Measure 100 is a rest. Measure 101 is marked *f*. Measure 102 is marked *p*, with a hairpin indicating a decrescendo from 101. Measure 103 is marked *pp*. Measure 104 has a hairpin indicating a crescendo. Measure 105 ends with a double bar line.