

Sonata da chiesa, Op 1, No 7 by Arcangelo Corelli *Arranged for Saxophone Trio*

The following pages contain the parts for a transcription for saxophone trio (SAB or SAT).
Comments regarding the transcription:

- The original composition was for strings (two violins and cello). The original key was lowered one step in this arrangement.
- This is Sonata VII from Church Sonatas, Op 1.
- Minimal dynamic markings are included. Additional dynamic decisions are left to the performers.
- Tempo markings are merely a suggestion.
- There's an optional tenor part substitute for the baritone to allow an SAT performance. For the most part, the tenor part is an octave higher than the baritone.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the transcription, please let me know so I can publish corrections.

Sonata da chiesa, Op 1, No 7

arranged for Saxophone Trio

Allegro (♩ = c. 112)

I

1 2 3 4

5 6 7 8

A

9 10 11 12

13 14 15 16

B

17 18 19

20 21 22 23

24 25 26 27

C

28 29 30 31 32

D

33 34 35 36 37 38 39 40

Musical notation for section D, measures 33-40. The notation is on a single staff in treble clef. Measure 33 starts with a key signature change to one flat (Bb). Measure 34 has a boxed 'D' above it. The piece ends with a double bar line at measure 40.

Grave (♩ = c. 60) **II**

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Musical notation for section II, measures 1-14. The notation is on a single staff in treble clef, common time. The tempo is marked 'Grave' with a quarter note equal to approximately 60 beats per minute. The section ends with a double bar line at measure 14.

Allegro (♩ = c. 120) **III**

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Musical notation for section III, measures 1-14. The notation is on a single staff in treble clef, 6/8 time. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The section ends with a double bar line at measure 14.

A

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical notation for section A, measures 15-28. The notation is on a single staff in treble clef. The section ends with a double bar line at measure 28.

B

29 30 31 32 33 34 35 36

C

37 38 39 40 41 *p* 42 *f* 43

44 45 46 47 48 49

50 *p* 51

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I

1 2 3 4

5 6 7 8

A

9 10 11 12

13 14 15 16

B

17 18

19 20 21 22

23 24 25 26 27

C

28 29 30 31

D

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 32-35. Measure 34 contains a boxed 'D' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 36-40.

Grave (♩ = c. 60)

II

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature, measures 1-7.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature, measures 8-14.

Allegro (♩ = c. 120)

III

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature, measures 1-8.

A

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature, measures 9-16.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature, measures 17-22.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature, measures 23-29.

B

30 31 32 33 34 35 36

C

37 38 39 40 41 *p* 42 *f* 43

44 45 46 47 48 49

50 *p* 51

Sonata da chiesa, Op 1, No 7

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Allegro (♩ = c. 112)

I

1 2 3 4 5 6

A

7 8 9 10 11

12 13 14 15 16 17

B

18 19 20 21 22 23

C

24 25 26 27 28 29

D

30 31 32 33 34

35 36 37 38 39 40

Grave (♩ = c. 60)

II

1 2 3 4 5 6 7



Musical staff 1, measures 8-14. Treble clef, key signature of one sharp (F#), common time. Measures 8-14 contain a melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

Allegro (♩ = c. 120)

III



Musical staff 2, measures 1-8. Treble clef, key signature of one sharp (F#), 6/8 time. Measures 1-8 contain a melodic line with eighth and sixteenth notes. A box labeled 'A' is positioned below measure 8.



Musical staff 3, measures 9-16. Treble clef, key signature of one sharp (F#), 6/8 time. Measures 9-16 contain a melodic line with eighth and sixteenth notes.



Musical staff 4, measures 17-23. Treble clef, key signature of one sharp (F#), 6/8 time. Measures 17-23 contain a melodic line with eighth and sixteenth notes.



Musical staff 5, measures 24-29. Treble clef, key signature of one sharp (F#), 6/8 time. Measures 24-29 contain a melodic line with eighth and sixteenth notes. A box labeled 'B' is positioned below measure 25.



Musical staff 6, measures 30-37. Treble clef, key signature of one sharp (F#), 6/8 time. Measures 30-37 contain a melodic line with eighth and sixteenth notes. A box labeled 'C' is positioned below measure 32.



Musical staff 7, measures 38-46. Treble clef, key signature of one sharp (F#), 6/8 time. Measures 38-46 contain a melodic line with eighth and sixteenth notes. Dynamics *p* and *f* are indicated below measures 41 and 42 respectively.



Musical staff 8, measures 47-51. Treble clef, key signature of one sharp (F#), 6/8 time. Measures 47-51 contain a melodic line with eighth and sixteenth notes. Dynamics *p* and *f* are indicated below measures 50 and 51 respectively.

Bb Tenor Saxophone
(Baritone substitute)

Sonata da chiesa, Op 1, No 7

arranged for Saxophone Trio

Arcangelo Corelli
arr. Eddie Jennings

Allegro (♩ = c. 112)

I



A



B



C



D



Grave (♩ = c. 60)

II





Musical staff 1, measures 8 to 14. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

Allegro (♩ = c. 120)

III

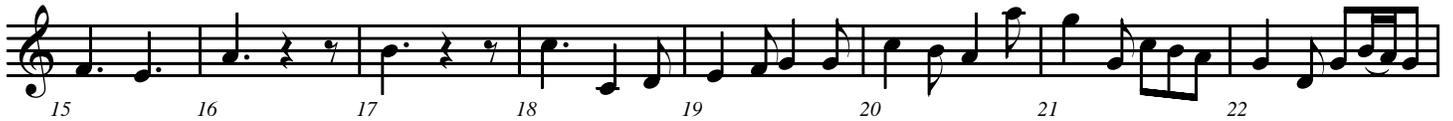


Musical staff 2, measures 1 to 7. The staff begins with a treble clef and a 6/8 time signature. It contains a sequence of eighth and sixteenth notes.



Musical staff 3, measures 8 to 14. The staff contains a sequence of eighth and sixteenth notes.

A



Musical staff 4, measures 15 to 22. The staff contains a sequence of eighth and sixteenth notes.



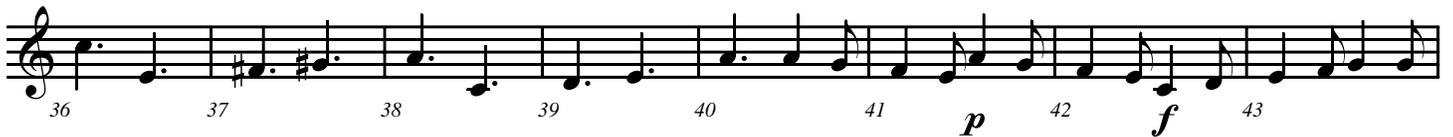
Musical staff 5, measures 23 to 28. The staff contains a sequence of eighth and sixteenth notes.

B



Musical staff 6, measures 29 to 35. The staff contains a sequence of eighth and sixteenth notes.

C



Musical staff 7, measures 36 to 43. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p* and *f* are present below measures 41 and 42 respectively.



Musical staff 8, measures 44 to 51. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p* is present below measure 50.