

Tocatta and Fugue in D minor by J. S. Bach *Arranged for Saxophone Choir*

The following pages contain the parts for an arrangement for a saxophone choir (parts for SAATTBBs).

Comments regarding the arrangement:

- The original key was preserved.
- The bass saxophone part is optional.
- This works well with parts played by multiple players in a saxophone choir setting. In fact, all parts except for the bass have divisi sections.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the arrangement, please let me know so I can publish corrections.

Tocatta and Fugue in D minor

arranged for Saxophone Choir

Tocatta

Adagio

ff

A

B

Allegro

3

p

C

p

cresc.

D

Moderato

2

div. cresc.

E

Allegro

stacc.

ff

mp

F

Moderato

ff

G

solo

ff

50 51 52 53 *ff* 54 55 56

57 58 59 *accel.* 60 61 **Presto**

62 63 64 65 *pp* *poco a poco cresc.*

66 70 *all.* 71 72 *ff* 73 74 **Moderato**

75 76 77 78 81 82 *ff* 83 84 85 **Allargando**

86 87

Fugue

2 3 4 5 *mp* *legato*

6 7 8 9 10 *cresc.* *mf*

B

Musical staff 11-12. Treble clef, key signature of one sharp (F#). Measure 11 starts with a dynamic of *f*. Measure 12 continues with *f*.

C

Musical staff 13-17. Treble clef, key signature of one sharp (F#). Measure 13 starts with a dynamic of *f*. Measure 17 ends with a dynamic of *f*.

D

Musical staff 18-22. Treble clef, key signature of one sharp (F#). Measure 18 starts with a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*.

E

Musical staff 23-25. Treble clef, key signature of one sharp (F#). Measure 23 starts with a dynamic of *f*. Measure 25 has a dynamic of *f* and a *cresc.* marking.

F

Musical staff 26-29. Treble clef, key signature of one sharp (F#). Measure 26 starts with a dynamic of *f*. Measure 29 ends with a dynamic of *f* and a 4-measure rest.

Musical staff 33-35. Treble clef, key signature of one sharp (F#). Measure 33 starts with a dynamic of *f*. Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *mp*.

G

Musical staff 36-39. Treble clef, key signature of one sharp (F#). Measure 36 starts with a dynamic of *f*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *f*.

H

Musical staff 40-42. Treble clef, key signature of one sharp (F#). Measure 40 starts with a dynamic of *p*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*.

43 *f* 44 45 51 56 *f* [I] [J] 6 5

57 58 59 60 61

62 63 64 65 [K] 5

70 71 72 73 *mf* 74 *stacc.* [L]

75 76 77 78 79

80 *f* 81 82 *f* 83 84 [M]

85 86 87 91 *f* 92 [N] 4

93 94 95 *ff* [O]

Detailed description: This page of a musical score for Bb Soprano Saxophone covers measures 43 to 95. The music is in D minor, indicated by one sharp (F#) and two flats (Bb, Eb). The score is divided into systems of staves. Measure numbers are placed below the staves. Dynamics include fortissimo (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). Articulations such as accents (>) and staccato (*stacc.*) are used. Fingerings are indicated by numbers 4 and 5 above notes. Performance markings include slurs, ties, and hairpins. Section markers I, J, K, L, M, N, and O are enclosed in boxes. A double bar line with repeat dots is present at the end of measure 95.

96 97 98 *rit.* **Vivo** 10 *rit.* **Moderato** **Q** *fff* 99 109 110 *ff* 111

112 113 114 117 *rit.* **Vivo** 4 *ff* **R** 118 119 120 124 *ff*

125 126 127 128 129 131 2

132 133 134 *rit.* **Allegro moderato** **S** *fff* 135 136 137

138 139 140 141 142 **Largo** *fff* 143 144 **T**

145 146 147 *rit.*

G

46 47 48 49 **ff** 50 51

tutti **ff** 52 53 54 55 56 57 **H** tutti

Presto **I** *legato* tutti

58 60 **ff** 61 62 **pp** *poco a poco cresc.*

63 64 65 66 67

J **Moderato** *rall.* 68 69 70 71 72 **ff**

73 74 75 76 77 78 80 **ff**

K **Allargando** 81 82 83 84 85 86 87

Fugue **Allegro moderato** *legato*

A **mp** 2 3 4

6 **mp** 7 8 9 *cresc.* 10 **mf**

B

Musical staff B, measures 11-15. The staff contains a sequence of eighth notes in a rhythmic pattern, with some rests. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

C

Musical staff C, measures 16-20. The staff contains sixteenth-note passages. Dynamics include *f* (forte) and a hairpin crescendo. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff.

D

Musical staff E, measures 21-25. The staff contains sixteenth-note passages with dynamic markings *mf* (mezzo-forte), *f*, and *f cresc.* (forte crescendo). Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

E

Musical staff F, measures 26-29. The staff contains sixteenth-note passages with dynamic markings *mf* and *f*. The instruction "div. tutti" is present above the staff. Measure numbers 26, 27, 28, and 29 are indicated below the staff.

F

Musical staff G, measures 30-33. The staff contains sixteenth-note passages with dynamic markings *mp* (mezzo-piano), *mf*, *f*, and *p*. Measure numbers 30, 31, 32, and 33 are indicated below the staff.

G

Musical staff H, measures 34-37. The staff contains sixteenth-note passages with dynamic markings *f*, *p*, *mp*, and *f*. Measure numbers 34, 35, 36, and 37 are indicated below the staff.

H

Musical staff I, measures 38-42. The staff contains sixteenth-note passages with dynamic markings *p*, *f*, and *p*. The instruction "div. tutti" is present above the staff. Measure numbers 38, 39, 40, 41, and 42 are indicated below the staff.

I

Musical staff J, measures 43-56. The staff contains sixteenth-note passages with dynamic markings *f*. Measure numbers 43, 44, 45, 51, and 56 are indicated below the staff.

J

Musical staff K, measures 57-61. The staff contains sixteenth-note passages with dynamic markings *f*. Measure numbers 57, 58, 59, 60, and 61 are indicated below the staff.

K

62 63 64 **mf** K *legato*

65 66 67

68 69 70 71 72 **mf**

L *stacc.*

73 74 75 76 77

78 79 80 **f** M *div.* *tutti* 81 82 **f** 83

84 85 86 N 87 88

89 **p** 90 91 **f** 92 *div.* *tutti* 93

94 95 **ff** O *rit.* 96 97 98 **fff**

Vivo solo

99 **f** 100 101 102 103 104

105 106 107 108 109 110 *rit.* **Moderato** **tutti** **ff** **Q**

111 112 113 114 117 *rit.* **Vivo** **ff** **R** 3 3

123 124 125 126 127 128 **ff**

129 130 131 132 133 134 *rit.* **div.** **ff** **S**

Allegro moderato

135 136 137 138 139

140 141 142 143 144 145 **Largo** **fff** **T** 5 5

rit.

146 147

Tocatta and Fugue in D minor

J.S. Bach
arr. Eddie Jennings

arranged for Saxophone Choir

Tocatta

Adagio
ff **ff** *rit.*

A **f** **ff** **pp** **p**

B Allegro tutti
p **mf** **cresc.** **mf** **cresc.**

C **p** **mf** **cresc.**

D Moderato
rall. **ff** **cresc.** **tutti**

E Allegro **p** **mf** **ff**

F Moderato **mf** **ff**

G **mf** **ff** **mf**

H **ff** **mf** **Presto** **ff**

I

legato

62 *pp* 63 66 *cresc.* 67 68

J Moderato

69 70 *rall.* 72 *ff* 73 74 75 76

K

Allargando

77 78 80 *ff* 81 82 83 84 85

86 87

Fugue

Allegro moderato

A

2 5 *mp* 6

B

7 8 9 *cresc.* 10 *mf* 11

C

12 13 15 16 *f* 17

D

div.

18 19 *f* 20 *mf* 21 *f* 22 *mf* 23

E

tutti

F

stacc.

24 25 28 *f* *mf* 29 30 *mp*

31 *mp* 32 *mf* 33 *f* *p* 34 *f* *p*

35 *mp* 36 37 *f* 38 *p* 39

40 *f* 41 *p* 42 *f* 43

44 *sf* 45 51 56 57

58 59 60 61 62 63

64 65 67 68 69

70 71 72 73 *mf*

74 75 76 77 78

79 80 *div.* 81 82 *f* 83 84

G **H** **I** **J** **K** **L** **M**

stacc. *legato* *tutti* *div.* *f* *mf* *p* *sf*

6 5

2

N

85 86 87 88 *p* 89 *f* *p*

90 *f* 91 *f* 92 93 *rit.*

94 95 *ff* 96 97 98 *fff*

Vivo *rit.* **Q** **Moderato**

10 *tutti* 111 112 113 114 115

116 117 *ff* *rit.* 119 **R** **Vivo** 120 *ff* 121 122

123 124 133 134 *ff* 135 136 137

S **Allegro moderato**

138 139 140 141 142 143 *fff* 144

T **Largo**

rit. 145 146 147

Tocatta and Fugue in D minor

J.S. Bach
arr. Eddie Jennings

arranged for Saxophone Choir

Tocatta

Adagio

2 *ff* 3 *ff* 4 *ff* 5 *ff*

A **B Allegro**

6 *fp* 7 *ff* 8 *pp* 9 *p* 10

C

11 3 3 3 12 **D** 13 16 *p* *cresc.* 17 18 19 *mf* *cresc.*

Moderato

20 21 *rall.* 22 *cresc.* 23 24 25 26 28 *ff*

E Allegro **F Moderato**

29 *p* 34 *mf* 35 *cresc.* 36 37 *rit.*

38 *mf* 39 *ff* 40 41 42 *mf* 43 *ff* 44

G

45 46 47 48 49 *ff* 50

H

51 52 *mf* 53 *ff* 54 55 56 57

Presto I *legato*

58 60 *ff* 61 62 *pp* 63 67 *poco a poco cresc.*

64 65 66 *cresc.* 67

J **Moderato**

68 69 70 *rall.* 71 72 *ff*

K *ff*

73 74 75 76 77 78 80 81 *ff*

Allargando

82 83 84 85 86 87

Fugue

Allegro moderato

A *mp*

2 3 4 5 6 *mp*

7 8 9 *mp*

B

10 11 12 13 14 15 *mf* *f*

C

16 17 18 19 *f*

D

20 *legato* 21 22

E

23 25 *f cresc.* 26 27 28 *mf* *legato*

F

29 30 *mp* 31 37 42

G

H

43 *f* 44 *f* 45 *p* 46 *p*

47 *p* 48 *f* 49 *p*

50 *p* 51 *f* 52 *p* *f*

J

53 *p* 54 *cresc.* 55 56 *f*

57 *f* 58 59 60 61 62

K

legato

63 64 *mf* 65 66

67 68 *mf* 69 70

71 72 73 *mf* 74

75 76 77 78 79 80 *f*

81 82 83 84

85 86 *f* 87 *p* 88 *f* 89 *p* 90 *f* 91

92 93 94 95 *ff* 96

97 98 *fff* 99 100 101 102 103 104 105 106 107 108 109 110 *ff* 111 112

113 114 115 116 117 118 119 120

Vivo **10** *rit.* **Moderato** **13**

L **M** **N** **O** **Q** **R**

rit. S **Allegro moderato**

133 134 *ff* 135 136 137 138 139

T **Largo** *rit.*

140 141 142 *fff* 143 144 145 146 147

Tocatta and Fugue in D minor

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Tocatta

Adagio

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 has a fermata over a half note. Measure 3 has a fermata over a half note. Measure 4 has a fermata over a half note. Measure 5 has a fermata over a half note. Dynamics include *ff* and *rit.*

A Musical notation for measures 6-8. Measure 6 has a fermata over a half note. Measure 7 has a fermata over a half note. Measure 8 has a fermata over a half note. Dynamics include *fp*, *ff*, and *pp*.

B **Allegro** Musical notation for measures 16-19. Measure 16 has a fermata over a half note. Measure 17 has a fermata over a half note. Measure 18 has a fermata over a half note. Measure 19 has a fermata over a half note. Dynamics include *p cresc.* and *mf cresc.*

D **Moderato** Musical notation for measures 20-28. Measure 20 has a fermata over a half note. Measure 21 has a fermata over a half note. Measure 22 has a fermata over a half note. Measure 23 has a fermata over a half note. Measure 24 has a fermata over a half note. Measure 25 has a fermata over a half note. Measure 26 has a fermata over a half note. Measure 28 has a fermata over a half note. Dynamics include *cresc.* and *ff*.

E **Allegro** Musical notation for measures 29-37. Measure 29 has a fermata over a half note. Measure 34 has a fermata over a half note. Measure 35 has a fermata over a half note. Measure 36 has a fermata over a half note. Measure 37 has a fermata over a half note. Dynamics include *p*, *mf*, *cresc.*, *stacc.*, and *rit.*

F **Moderato** Musical notation for measures 38-45. Measure 38 has a fermata over a half note. Measure 39 has a fermata over a half note. Measure 40 has a fermata over a half note. Measure 41 has a fermata over a half note. Measure 42 has a fermata over a half note. Measure 43 has a fermata over a half note. Measure 44 has a fermata over a half note. Measure 45 has a fermata over a half note. Dynamics include *mf* and *ff*.

Musical notation for measures 38-45. Measure 38 has a fermata over a half note. Measure 39 has a fermata over a half note. Measure 40 has a fermata over a half note. Measure 41 has a fermata over a half note. Measure 42 has a fermata over a half note. Measure 43 has a fermata over a half note. Measure 44 has a fermata over a half note. Measure 45 has a fermata over a half note. Dynamics include *mf* and *ff*.

G Musical notation for measures 46-54. Measure 46 has a fermata over a half note. Measure 47 has a fermata over a half note. Measure 49 has a fermata over a half note. Measure 50 has a fermata over a half note. Measure 51 has a fermata over a half note. Measure 52 has a fermata over a half note. Measure 53 has a fermata over a half note. Measure 54 has a fermata over a half note. Dynamics include *ff* and *mf*.

H Musical notation for measures 55-58. Measure 55 has a fermata over a half note. Measure 56 has a fermata over a half note. Measure 57 has a fermata over a half note. Measure 58 has a fermata over a half note. Dynamics include *ff*.

I **Presto** Musical notation for measures 60-63. Measure 60 has a fermata over a half note. Measure 61 has a fermata over a half note. Measure 62 has a fermata over a half note. Measure 63 has a fermata over a half note. Dynamics include *ff* and *pp*.

J **Moderato** Musical notation for measures 72-80. Measure 72 has a fermata over a half note. Measure 73 has a fermata over a half note. Measure 74 has a fermata over a half note. Measure 75 has a fermata over a half note. Measure 76 has a fermata over a half note. Measure 77 has a fermata over a half note. Measure 78 has a fermata over a half note. Measure 80 has a fermata over a half note. Dynamics include *ff*.

K

Allargando

Musical notation for section K, measures 81-87. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes notes with accents (>) and a fermata over measure 87.

Fugue

Allegro moderato

A

Musical notation for section A, measures 2-6. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a dynamic marking of *mp*.

Musical notation for section A, measures 7-9. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a dynamic marking of *mp*.

B

Musical notation for section B, measures 10-15. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamic markings of *mf* and *f*.

C

Musical notation for section C, measures 16-19. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a dynamic marking of *f*.

D

Musical notation for section D, measures 20-22. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a dynamic marking of *legato*.

E

Musical notation for section E, measures 23-28. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a dynamic marking of *f cresc.* and a *legato* marking.

F

G

H

Musical notation for section F, measures 29-42. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a dynamic marking of *mp* and a fermata over measures 31-37.

Musical score for Bb Tenor Sax 2, measures 43-74. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features various dynamics and articulations:

- Measures 43-46: Dynamics include *f*, *f*, *p*, *f*, and *p*. Measure 44 has a *f* dynamic.
- Measures 47-52: Dynamics include *p*, *f*, *p*, *f*, *p*, and *f*. Measure 51 has a *p* dynamic.
- Measures 53-56: Dynamics include *p*, *cresc.*, and *f*. Measure 53 has a *p* dynamic.
- Measures 57-62: Dynamics include *f*. Measure 57 has a *f* dynamic.
- Measures 63-66: Dynamics include *mf*. Measure 64 has a *mf* dynamic. The instruction *legato* is present above measure 63.
- Measures 67-70: Dynamics include *mf*. Measure 69 has a *mf* dynamic.
- Measures 71-74: Dynamics include *mf*. Measure 73 has a *mf* dynamic.

Section markers I, J, K, and L are placed above measures 50, 52, 57, and 73 respectively.

75 76 77 78 79 80 *f*

[M]

81 82 83 84 *f*

[N]

85 86 *f* *p* 87 *f* *p*

88 *f* *p* 89 90 *f* 91

[O]

92 93 94 95 *ff* 96

Vivo 10 rit. [Q] Moderato

97 98 *fff* 99 109 110 *ff* 111 112

[R] Vivo 13 rit.

113 114 117 118 119 120 133

[S] Allegro moderato

134 *ff* 135 136 137 138 139 140

T Largo

rit.

Musical notation for Bb Tenor Sax 2, measures 141-147. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 141 starts with a quarter note F#4, followed by a quarter rest, a quarter note G4, and a quarter rest. Measure 142 starts with a quarter note A4, followed by a quarter rest, a quarter note B4, and a quarter rest. Measure 143 starts with a quarter note C5, followed by a half note D5. Measure 144 starts with a half note E5. Measure 145 starts with a half note F#5. Measure 146 starts with a half note G5. Measure 147 starts with a half note A5, followed by a whole note B5. The piece concludes with a double bar line. Performance markings include accents (>) over the first notes of measures 141 and 142, a fortissimo (*fff*) marking at the start of measure 143, and a ritardando (*rit.*) marking above measure 146.

Tocatta and Fugue in D minor

arranged for Saxophone Choir

Tocatta

Adagio

A

Musical staff A: Adagio section, measures 1-7. Includes dynamics *ff*, *cresc.*, and *ff*.

B Allegro

Musical staff B: Allegro section, measures 8-16. Includes dynamic *p*.

C

D Moderato

Musical staff C and D: Moderato section, measures 17-25. Includes dynamics *p*, *mf*, and *mf*.

E Allegro

F Moderato

Musical staff E and F: Moderato section, measures 26-40. Includes dynamics *ff* and *p*.

G

Musical staff G: Moderato section, measures 41-49. Includes dynamic *ff*.

H

Musical staff H: Moderato section, measures 50-57. Includes dynamic *ff*.

Presto

I

tutti

poco a poco cresc.

Musical staff I: Presto section, measures 58-67. Includes dynamics *ff* and *pp*.

J Moderato

Musical staff J: Moderato section, measures 68-76. Includes dynamics *rall.* and *ff*.

K

Allargando

77 78 79 80 81 82 83 84

85 86 87

Fugue

Allegro moderato

A

B

2 6 11 12 13

C

14 15 16 17 18 19

D

20 21 22 23

E

24 25 26 27 28

F

G

H

29 37 42 44 45

I

46 47 48 49 51

J

54 55 56

57 *f* 58 59 60

61 62 63 64 *fp* 65 66 *mf*

67 68 69 70 71

72 73 80 *f* 81 82 *stacc.*

83 84 85 86 *f* 87 *p* 88 *f* 89 *p* 90 *f* 91 *f* 92 93

94 95 *ff* 96 97 98 *fff* 99 109

110 *ff* 111 112 113 114 115 116

117 118 119 120 133 134 135 *ff*

Q Moderato

R Vivo **S** Allegro moderato

K **L** **M** **N** **O** **10** **13**

div. *tutti* *Vivo* *rit.*

136> 137> 138 139 140 141

T **Largo**

rit.

142 143 144 145 146 147

fff

Opt. Bb Bass Sax

Tocatta and Fugue in D minor

J.S. Bach
arr. Eddie Jennings

arranged for Saxophone Choir

Tocatta

Adagio

A

B Allegro

C

D Moderato

E Allegro

F Moderato

G

H

I Presto

J Moderato

K

Allargando

Fugue

Allegro moderato

The musical score for the Fugue section is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 66 measures, divided into sections A through K. Section A (measures 4-5) features a whole note chord. Section B (measures 11-13) begins with a *mf* dynamic and a sixteenth-note pattern. Section C (measures 16-19) continues the sixteenth-note pattern. Section D (measures 20-23) includes accents and a *f* dynamic. Section E (measures 24-28) features a *f cresc.* dynamic and a sixteenth-note pattern. Section F (measures 29-37) is a whole note chord. Section G (measures 37-42) is a whole note chord. Section H (measures 42-44) is a whole note chord. Section I (measures 44-47) features a *f* dynamic and a sixteenth-note pattern. Section J (measures 48-57) features a *p* dynamic and a sixteenth-note pattern. Section K (measures 61-66) features a *fp* dynamic and a sixteenth-note pattern. Dynamics include *mf*, *f*, *f cresc.*, *p*, *f*, *fp*, and *mf*. Section markers A through K are placed above the staff. Measure numbers 2, 6, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 37, 42, 44, 45, 46, 47, 48, 49, 51, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated below the staff.

67 68 69 70 71

72 73 80 81 82

L M

stacc. f

83 84 85 86 87 88

N

f p f p f p

89 90 91 92 93

f p f f

94 95 96 97 98 99 109

O

ff Vivo 10 rit.

110 111 112 113 114 115 116 117

Q Moderato ff

118 119 120 133 134 135 136

R Vivo 13 S Allegro moderato ff

137 138 139 140 141 142 143

T Largo fff

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The music consists of four measures, numbered 144 to 147. Measure 144 contains a quarter note G4. Measure 145 contains a quarter note A4. Measure 146 contains a quarter note B4. Measure 147 contains a half note C5 with a fermata above it. A *rit.* marking is placed above the staff between measures 146 and 147. The piece concludes with a double bar line at the end of measure 147.