

## Fantasia con Imitazione (BWV 563) by J. S. Bach *Arranged for Saxophone Quintet (or Saxophone Choir)*

The following pages contain the parts for an arrangement for a SAATB or AAATB saxophone quintet (or saxophone choir). Comments regarding the arrangement:

- The original key was lowered one step.
- While there are only 5 distinct parts (SAATB or AAATB), this works well with parts played by multiple players in a saxophone choir setting.
- No dynamic suggestions are made, decisions are left to the performers (the Bach-Gesellschaft edition this arrangement was based on contained no dynamic markings).
- Tempo markings are merely a suggestion.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at [eddie@classicalsax.com](mailto:eddie@classicalsax.com)

If you find any issues in the arrangement, please let me know so I can publish corrections.

# Fantasia con Imitazione (BWV 563)

arranged for Saxophone Quintet

*Fantasia* (♩ = c. 68)

5

3

2

9

13

3

17

21

*Imitatio* (♩ = c. 144)

23

24

25

29

33

34

35

37

41

45

4

4

4

3

49

53

57

61

65

69

Musical score for Bb Soprano Sax, measures 70-136. The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music. Measure numbers are indicated below the staff lines. Boxed measure numbers (73, 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, 125, 129, 133) are placed above the staff lines. Rehearsal marks are placed above the staff lines. The score includes various musical notations such as notes, rests, and articulation marks. The key signature is G major (one sharp). The time signature is 3/4. The score is for Bb Soprano Sax. The page number is 2 of 2.

70 71 72 73 77 81 85

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

123 124 125 126 127 128 129 130

133 134 135 136

73 77 81 85

89 93 97 101 105 109 113 117 121 125 129 133

4 4 4 4

2

3

# Fantasia con Imitazione (BWV 563)

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## Fantasia (♩ = c. 68)

5 9 13 17 21 25 *Imitatio* (♩ = c. 144) 29 33 37 41 45 49 53 57

61 65 69 73

58 59 60 61 65 69 73

77 81

74 75 76 77 78 79 80 81

85 89 93

85 86 87 88 89 90 93

97 101

94 95 96 97 98 99 100 101

105 109

102 103 104 105 106 107 108 109

113 117

110 111 112 113 114 115 116 117

121 125 129 133

120 121 122 123 124 125 129 133

134 135 136

# Fantasia con Imitazione (BWV 563)

arranged for Saxophone Quintet

*Fantasia* (♩ = c. 68)

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 19 20 21 22

23 24 25 27 28 29 30

31 32 33 34 37 41 42 43

44 45 46 47 48 49 50 51

52 53 57 58 59 60 61 62

*Imitatio* (♩ = c. 144)

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

97 101 105 107

109 113 117 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

65 69 73 77 81 85 89 93 97 101 105 109 113 117 121 125 129 133

3 4 4 3

# Fantasia con Imitazione (BWV 563)

arranged for Saxophone Quintet

*Fantasia* (♩ = c. 68)

Musical notation for the Fantasia section, measures 1 through 22. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure numbers 1 through 22 are indicated below the staff. Boxed measure numbers 5, 9, 13, 17, and 21 are placed above the staff.

*Imitatio* (♩ = c. 144)

Musical notation for the Imitatio section, measures 23 through 58. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure numbers 23 through 58 are indicated below the staff. Boxed measure numbers 25, 29, 33, 37, 41, 45, 49, 53, and 57 are placed above the staff.



61 65

59 61 62 63 64 65 66 67

69 73

68 69 71 72 73 74 75 76

77 81 85

77 78 79 80 81 82 83 84 85

89 93

86 87 88 89 90 91 92 93 94

97 101

95 96 97 98 99 100 101 102

105 109 113

105 108 109 110 111 112 113 114

117 121 125

115 116 117 118 119 120 121 122 123 124 125

129 133

127 128 129 130 131 132 133 134 135 136

2

2

3

3

2

# Fantasia con Imitazione (BWV 563)

arranged for Saxophone Quintet

*Fantasia* (♩ = c. 68)

5

9

13

17

21

25 *Imitatio* (♩ = c. 144)

29

33

37

41

45

49

53

57

61

65

69

71 72 73 77 79 80 81 82

73 77 81

83 84 85 86 87 88 89 93

85 89 93

94 95 96 97 98 99 100 101

97 101

102 103 104 105 106 107 109 113

105 109 113

114 115 116 117 118 119 120 121

117 121

122 123 124 125 126 127 129 130 131

125 129

132 133 134 135 136

133

4 2 4 2 4

E♭ Alto Saxophone  
(substitute for  
B♭ Soprano Saxophone)

# Fantasia con Imitazione (Organ)

J. S. Bach  
arr. Eddie Jennings

arranged for Saxophone Ensemble

4 5 2

9 13 3

17 21

25 Imitatio 29 33 4 4

37 41

45 49 53 4 4 4

57 61 65 3

69 73 4

E♭ Alto Saxophone  
(substitute for  
B♭ Soprano Saxophone)

# Fantasia con Imitazione (Organ)

2 of 2

77 81 85 89

4 4 4

93 97

101 105

109 113

117 121

125 129 133

3