

Bourrée I & II from Orchestral Suite No. 1

arranged for Saxophone Quartet

Bourrée I (♩ = 108)

Bb Soprano Sax

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

mf
f (on DC)

mf
f (on DC)

mf
f (on DC)

mf
f (on DC)

2 3 4

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

5 6 7 8

9

13

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

9 10 11 12 13

17

S. Sx. *tr* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

14 15 16 17 18

21

S. Sx. *tr*

A. Sx.

T. Sx.

B. Sx.

19 20 21 22 23

Bourrée II (♩ = 88)

Fine 25

S. Sx. *p*

A. Sx. *Fine* *p*

T. Sx. *Fine*

B. Sx. *Fine* *p*

24 25 26 27

29

S. Sax. A. Sax. T. Sax. B. Sax.

28 29 30 31 32

Detailed description: This system of music covers measures 28 to 32. It features four staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The key signature is one sharp (F#). Measure 28 shows the beginning of the saxophone entries. Measure 29 has a circled measure number '29'. Measure 30 has a flat accidental (b) above the staff. Measure 31 has a flat accidental (b) above the staff. Measure 32 ends with a double bar line and repeat dots. The T. Sax. staff is mostly empty with some rests.

33

S. Sax. A. Sax. T. Sax. B. Sax.

33 34 35 36

Detailed description: This system of music covers measures 33 to 36. It features four staves: S. Sax., A. Sax., T. Sax., and B. Sax. Measure 33 has a circled measure number '33'. Measure 34 has a circled measure number '34'. Measure 35 has a circled measure number '35'. Measure 36 has a circled measure number '41' (likely a typo for 36) and a dynamic marking 'p' (piano). The T. Sax. staff has rests throughout this system.

37

S. Sax. A. Sax. T. Sax. B. Sax.

37 38 39 40 41

Detailed description: This system of music covers measures 37 to 41. It features four staves: S. Sax., A. Sax., T. Sax., and B. Sax. Measure 37 has a circled measure number '37'. Measure 38 has a circled measure number '38'. Measure 39 has a circled measure number '39'. Measure 40 has a circled measure number '40'. Measure 41 has a circled measure number '41' and a dynamic marking 'p'. The T. Sax. staff has rests until measure 41, where it begins a melodic line.

45

Musical score for measures 42-46, featuring four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#). Measure 45 is highlighted with a box. The score shows various melodic lines and rests across the staves.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

42 43 44 45 46

Musical score for measures 47-48, featuring four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#). Measure 48 is marked with a double bar line and the instruction "Bourrée I da Capo".

S. Sax.

A. Sax.

T. Sax.

B. Sax.

47 48

Bourrée I da Capo

Bourrée I da Capo

Bourrée I da Capo

Bourrée I da Capo