

Eddie Jennings
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Bourrée I and II (from Orchestral Suite No 1 in C Major) by J. S. Bach *Arranged for Saxophone Quartet*

The following pages contain the parts for a transcription for saxophone quartet (SATB).
Comments regarding the transcription:

- The original key is preserved.
- Dynamic suggestions are made, ultimate decisions are left to the performers (the Bach-Gesellschaft edition this transcription was based on contained no dynamic markings).
- Tempo markings are merely a suggestion.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the transcription, please let me know so I can publish corrections.

Bb Soprano Saxophone **Bourrée I & II from Orchestral Suite No. 1**
arranged for Saxophone Quartet

J. S. Bach
arr. Eddie Jennings

Bourrée I (♩ = 108)

Musical score for Bourrée I, measures 1 through 21. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 108. The dynamics range from *mf* to *f*. The score includes fingerings (2, 3, 4, 5) and trills (*tr*). Measure numbers 1 through 21 are indicated below the staff. Boxed measure numbers 5, 9, 13, 17, and 21 are placed above the staff.

Bourrée II (♩ = 88)

Musical score for Bourrée II, measures 22 through 48. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 88. The dynamics range from *p* to *f*. The score includes trills (*tr*), a *Fine* marking, and a *da Capo* instruction. Measure numbers 22 through 48 are indicated below the staff. Boxed measure numbers 25, 29, 33, 37, 41, and 45 are placed above the staff.

Bourrée I da Capo

arranged for Saxophone Quartet

Bourrée I (♩ = 108)

5

Musical staff 1: Bourrée I, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a repeat sign. Dynamics include *mf* and *f* (on DC). Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

mf
f (on DC)

9

Musical staff 2: Bourrée I, measures 6-10. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff. Dynamics include *mf*.

mf

13

Musical staff 3: Bourrée I, measures 11-16. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated below the staff.

17

21

Musical staff 4: Bourrée I, measures 17-21. Measure numbers 17, 18, 19, 20, and 21 are indicated below the staff. Dynamics include *f*.

f

Bourrée II (♩ = 88)

Fine

25

Musical staff 5: Bourrée II, measures 22-26. Measure numbers 22, 23, 24, 25, and 26 are indicated below the staff. Dynamics include *p*.

p

29

Musical staff 6: Bourrée II, measures 27-32. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated below the staff.

33

37

Musical staff 7: Bourrée II, measures 33-37. Measure numbers 33, 34, 35, 36, and 37 are indicated below the staff.

41

45

Musical staff 8: Bourrée II, measures 38-45. Measure numbers 38, 39, 40, 41, and 45 are indicated below the staff. The staff ends with a repeat sign and a fermata. Dynamics include *f*.

4

3

48
Bourrée I da Capo

Bourrée I & II from Orchestral Suite No. 1

arranged for Saxophone Quartet

Bourrée I (♩ = 108)

Musical score for Bourrée I, measures 1-23. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 108. The piece begins with a repeat sign and a first ending bracket from measure 5 to 9. The dynamics are marked as *f* (on DC) for measures 1-5, *mf* for measures 6-11, and *f* for measures 12-17. A second ending bracket spans measures 13 to 17. The score continues with measures 18-23, ending with a repeat sign.

Bourrée II (♩ = 88)

Musical score for Bourrée II, measures 24-48. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 88. The piece begins with a repeat sign and a first ending bracket from measure 25 to 32. The dynamics are marked as *p* for measures 41-45. The score continues with measures 46-48, ending with a repeat sign. The instruction "Bourrée I da Capo" is written below measure 48.

E♭ Baritone Saxophone **Bourrée I & II from Orchestral Suite No. 1**

J. S. Bach
arr. Eddie Jennings

arranged for Saxophone Quartet

Bourrée I (♩ = 108)

5

1 2 3 4 5

9

6 7 8 9 10

13

11 12 13 14 15 16

17

21

17 18 19 20 21 22

Bourrée II (♩ = 88)

Fine

25

23 24 25 26 27

29

28 29 30 31 32

33

37

33 34 35 36 37 38

41

39 40 41 42 43 44

45

45 46 47 48

Bourrée I da Capo