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## Bourrée I and II (from Orchestral Suite No 1 in C Major) by J. S. Bach *Arranged for Saxophone Quartet*

The following pages contain the parts for a transcription for saxophone quartet (SATB).  
Comments regarding the transcription:

- The original key is preserved.
- Dynamic suggestions are made, ultimate decisions are left to the performers (the Bach-Gesellschaft edition this transcription was based on contained no dynamic markings).
- Tempo markings are merely a suggestion.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at [eddie@classicalsax.com](mailto:eddie@classicalsax.com)

If you find any issues in the transcription, please let me know so I can publish corrections.

Bb Soprano Saxophone **Bourrée I & II from Orchestral Suite No. 1**  
*arranged for Saxophone Quartet*

J. S. Bach  
arr. Eddie Jennings

**Bourrée I** (♩ = 108)

Musical score for Bourrée I, measures 1-21. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked as ♩ = 108. The dynamics range from *mf* to *f*. The piece features a series of eighth-note patterns with some trills and slurs. Measure numbers 1 through 21 are indicated below the staff. Boxed measure numbers 5, 9, 13, 17, and 21 are placed above the staff. The dynamic *f* (on DC) is noted below measure 1. A trill is marked above measure 8. The dynamic *mf* is marked below measure 9. A trill is marked above measure 15. The dynamic *f* is marked below measure 17.

**Bourrée II** (♩ = 88)

Musical score for Bourrée II, measures 22-48. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked as ♩ = 88. The dynamics range from *p* to *f*. The piece features a series of eighth-note patterns with some trills and slurs. Measure numbers 22 through 48 are indicated below the staff. Boxed measure numbers 25, 29, 33, 37, 41, and 45 are placed above the staff. The dynamic *p* is marked below measure 25. The word *Fine* is written above measure 24. A trill is marked above measure 23. A trill is marked above measure 30. A trill is marked above measure 33. A trill is marked above measure 37. A trill is marked above measure 41. A trill is marked above measure 45. The dynamic *f* is marked below measure 33.

*Bourrée I da Capo*

## arranged for Saxophone Quartet

### Bourrée I (♩ = 108)

5

Musical staff 1: Bourrée I, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 108. The dynamics are *mf* and *f* (on DC). Measure numbers 1 through 5 are indicated below the staff.

*mf*  
*f* (on DC)

9

Musical staff 2: Bourrée I, measures 6-10. The staff continues from the previous one. Measure numbers 6 through 10 are indicated below the staff.

*mf*

13

Musical staff 3: Bourrée I, measures 11-16. The staff continues from the previous one. Measure numbers 11 through 16 are indicated below the staff.

17

21

Musical staff 4: Bourrée I, measures 17-21. The staff continues from the previous one. Measure numbers 17 through 21 are indicated below the staff.

*f*

### Bourrée II (♩ = 88)

*Fine*

25

Musical staff 5: Bourrée II, measures 22-26. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 88. The dynamics are *p*. Measure numbers 22 through 26 are indicated below the staff.

*p*

29

Musical staff 6: Bourrée II, measures 27-32. The staff continues from the previous one. Measure numbers 27 through 32 are indicated below the staff.

33

37

Musical staff 7: Bourrée II, measures 33-37. The staff continues from the previous one. Measure numbers 33 through 37 are indicated below the staff.

41

45

Musical staff 8: Bourrée II, measures 38-45. The staff continues from the previous one. Measure numbers 38 through 45 are indicated below the staff.

4

3

38

39

40

41

45

48

*Bourrée I da Capo*

# Bourrée I & II from Orchestral Suite No. 1

arranged for Saxophone Quartet

## Bourrée I (♩ = 108)

Musical score for Bourrée I, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 108. The dynamics range from *f* (on DC) to *f*. Fingerings are indicated by numbers 1-5. Boxed measure numbers are 5, 9, 13, 17, 21, and 25. The piece concludes with a *Fine* marking at measure 23.

## Bourrée II (♩ = 88)

Musical score for Bourrée II, measures 24-48. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 88. The dynamics range from *p* to *f*. Fingerings are indicated by numbers 1-5. Boxed measure numbers are 29, 33, 37, 41, and 45. The piece concludes with a *Fine* marking at measure 48. A *Bourrée I da Capo* instruction is placed below measure 48.

E♭ Baritone Saxophone **Bourrée I & II from Orchestral Suite No. 1**

J. S. Bach  
arr. Eddie Jennings

arranged for Saxophone Quartet

**Bourrée I** (♩ = 108)

5

1 2 3 4 5

9

6 7 8 9 10

13

11 12 13 14 15 16

17

21

17 18 19 20 21 22

**Bourrée II** (♩ = 88)

*Fine*

25

23 24 25 26 27

29

28 29 30 31 32

33

37

33 34 35 36 37 38

41

39 40 41 42 43 44

45

45 46 47 48

*Bourrée I da Capo*