

Badinerie from Orchestral Suite No. 2

arranged for Saxophone Quartet

J. S. Bach
arr. Eddie Jennings

5

Bb Soprano Sax

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

f *p* *f*

Staccato

f *p* *f*

f *p* *f*

f *p* *f*

2 3 4 5

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p *p* *p* *p*

tr *tr*

6 7 8 9 10 11

13

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f *f* *f* *f*

tr

12 13 14 15 16

f

17 21

S. Sx. *p* *f* *p*

A. Sx. *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. 17 18 19 20 21 22 *p* *f* *p*

25

S. Sx. *tr*

A. Sx.

T. Sx.

B. Sx. 23 24 25 26 27 28

29 33

S. Sx. *tr* *f*

A. Sx. *tr* *f*

T. Sx. *f*

B. Sx. 29 30 31 32 33 34 *f*

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37

Musical score for Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.) showing measures 35-40. The score is in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked *p* (piano) and *f* (forte). The S. Sx. part features a melodic line with a crescendo leading to a forte passage. The A. Sx., T. Sx., and B. Sx. parts provide harmonic support with various rhythmic patterns.

Measure	S. Sx.	A. Sx.	T. Sx.	B. Sx.
35	Quarter notes, eighth notes			
36	Quarter notes, eighth notes			
37	Quarter notes, eighth notes			
38	Quarter notes, eighth notes			
39	Quarter notes, eighth notes			
40	Quarter notes, eighth notes			