

Eddie Jennings  
Last Update: 04-29-2007

Air (from Orchestral Suite No 3 in D Major) by J. S. Bach  
*Arranged for Saxophone Quartet*

The following pages contain the parts for a transcription for saxophone quartet (SATB).  
Comments regarding the transcription:

- The original key is preserved.
- No dynamic suggestions are made, decisions are left to the performers (the Bach-Gesellschaft edition this transcription was based on contained no dynamic markings).
- Tempo markings are merely a suggestion.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at [eddie@classicalsax.com](mailto:eddie@classicalsax.com)

If you find any issues in the transcription, please let me know so I can publish corrections.

# Air from Orchestral Suite No 3 in D

arranged for Saxophone Quartet

Lento (♩ = c. 66)

3

2 3 4

5

1. 2.

5 6 7 8

9

11

9 10 11

13

15

12 13 14 15

17

16 17 18

19

tr

E♭ Alto Saxophone

# Air from Orchestral Suite No 3 in D

arranged for Saxophone Quartet

J. S. Bach  
arr. Eddie Jennings

Lento (♩ = c. 66)

3 5

2 3 4 5

1. 2. 9

6 7 8 9

11 13

10 11 12 13

15

14 15 16

17 19

17 18 19

Bb Tenor Saxophone

# Air from Orchestral Suite No 3 in D

*arranged for Saxophone Quartet*

J. S. Bach  
arr. Eddie Jennings

Lento (♩ = c. 66)

3 5

1. 2. 9

11 13

15 17

19

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Detailed description: The score is written for a Bb Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Lento' with a metronome marking of approximately 66 quarter notes per minute. The music is divided into five staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 9, with a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. The third staff contains measures 10 through 13. The fourth staff contains measures 14 through 17. The fifth staff contains measures 18 and 19, ending with a double bar line and repeat dots. Measure numbers are printed below the notes. Boxed numbers (3, 5, 9, 11, 13, 15, 17, 19) are placed above the staves at specific measure positions. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

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Lento (♩ = c. 66)

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